



Classroom in a Book®

The official training workbook from Adobe Jim Maivald

FREE SAMPLE CHAPTER

SHARE WITH OTHERS









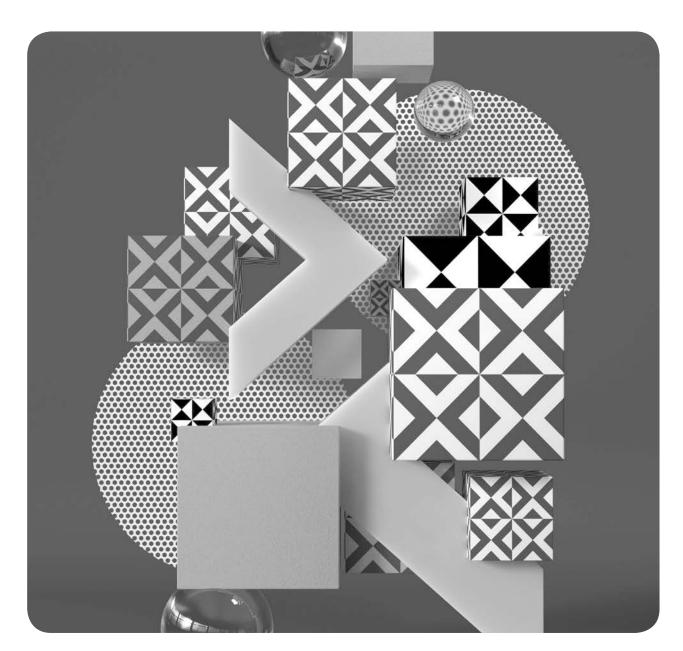




Adobe Dreamweaver

2022 release





Classroom in a Book®

The official training workbook from Adobe Jim Maivald

Adobe Dreamweaver Classroom in a Book* (2022 release)

© 2022 Adobe. All rights reserved.

Adobe Press is an imprint of Pearson Education, Inc. For the latest on Adobe Press books, go to www.adobepress.com. To report errors, please send a note to errata@peachpit.com. For information regarding permissions, request forms and the appropriate contacts within the Pearson Education Global Rights & Permissions department, please visit www.pearson.com/permissions.

If this guide is distributed with software that includes an end user license agreement, this guide, as well as the software described in it, is furnished under license and may be used or copied only in accordance with the terms of such license. Except as permitted by any such license, no part of this guide may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, recording, or otherwise, without the prior written permission of Adobe. Please note that the content in this guide is protected under copyright law even if it is not distributed with software that includes an end user license agreement.

The content of this guide is furnished for informational use only, is subject to change without notice, and should not be construed as a commitment by Adobe. Adobe assumes no responsibility or liability for any errors or inaccuracies that may appear in the informational content contained in this guide.

Please remember that existing artwork or images that you may want to include in your project may be protected under copyright law. The unauthorized incorporation of such material into your new work could be a violation of the rights of the copyright owner. Please be sure to obtain any permission required from the copyright owner.

Any references to company names in sample files are for demonstration purposes only and are not intended to refer to any actual organization.

Adobe, Adobe logo, Classroom in a Book, Creative Cloud, Creative Cloud logo, Dreamweaver, Illustrator, InDesign, and Photoshop are either registered trademarks or trademarks of Adobe in the United States and/or other countries. Adobe product screenshots reprinted with permission from Adobe.

Apple, Mac OS, macOS, and Macintosh are trademarks of Apple, registered in the U.S. and other countries. Microsoft and Windows are either registered trademarks or trademarks of Microsoft Corporation in the U.S. and/or other countries. JavaScript* is a trademark or registered trademark of Oracle in the U.S. and other countries. jQuery is a trademark of the jQuery Foundation. All other trademarks are the property of their respective owners.

Unless otherwise indicated herein, any third-party trademarks that may appear in this work are the property of their respective owners and any references to third-party trademarks, logos or other trade dress are for demonstrative or descriptive purposes only. Such references are not intended to imply any sponsorship, endorsement, authorization, or promotion of Pearson Education, Inc. products by the owners of such marks, or any relationship between the owner and Pearson Education, Inc. or its affiliates, authors, licensees or distributors.

Adobe Inc., 345 Park Avenue, San Jose, California 95110-2704, USA

Notice to U.S. Government End Users. The Software and Documentation are "Commercial Items," as that term is defined at 48 C.F.R. \$2.101, consisting of "Commercial Computer Software" and "Commercial Computer Software Documentation," as such terms are used in 48 C.F.R. \$12.212 or 48 C.F.R. \$227.7202, as applicable. Consistent with 48 C.F.R. \$12.212 or 48 C.F.R. \$\$227.7202-1 through 227.7202-4, as applicable, the Commercial Computer Software and Commercial Computer Software Documentation are being licensed to U.S. Government end users (a) only as Commercial Items and (b) with only those rights as are granted to all other end users pursuant to the terms and conditions herein. Unpublished-rights reserved under the copyright laws of the United States. Adobe Inc., 345 Park Avenue, San Jose, CA 95110-2704, USA. For U.S. Government End Users, Adobe agrees to comply with all applicable equal opportunity laws including, if appropriate, the provisions of Executive Order 11246, as amended, Section 402 of the Vietnam Era Veterans Readjustment Assistance Act of 1974 (38 USC 4212), and Section 503 of the Rehabilitation Act of 1973, as amended, and the regulations at 41 CFR Parts 60-1 through 60-60, 60-250, and 60-741. The affirmative action clause and regulations contained in the preceding sentence shall be incorporated by reference.

Writer: James J. Maivald Executive Editor: Laura Norman Development Editor: Robyn G. Thomas Technical Reviewer: Candyce Mairs Senior Production Editor: Tracey Croom

Copyeditor: Scout Festa

Composition: Kim Scott, Bumpy Design

Proofreader: Kim Wimpsett Indexer: Rachel Kuhn

Cover Illustration: Roman Bratschi, Zurich, Switzerland

Interior Designer: Mimi Heft ISBN-13: 978-0-13-762330-3

ISBN-10: 0-13-762330-5

WHERE ARE THE LESSON FILES?

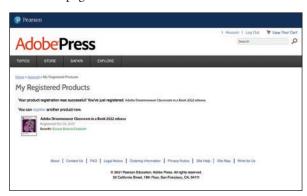
Purchase of this Classroom in a Book in any format gives you access to the lesson files you'll need to complete the exercises in the book.

- 1 Go to adobepress.com/DreamweaverCIB2022.
- 2 Sign in or create a new account.
- 3 Click Submit.



Note: If you encounter problems registering your product or accessing the lesson files or web edition, go to adobepress.com/support for assistance.

- **4** Answer the questions as proof of purchase.
- 5 The lesson files can be accessed through the Registered Products tab on your Account page.
- **6** Click the Access Bonus Content link below the title of your product to proceed to the download page. Click the lesson file links to download them to your computer.



• Note: If you purchased a digital product directly from adobepress.com or peachpit.com, your product will already be registered. However, you still need to follow the registration steps and answer the proof of purchase question before the Access Bonus Content link will appear under the product on your Registered Products tab.

CONTENTS



ADOUT Classicolli ili a book	. 1
TinyURLs	. 1
Prerequisites	. 2
Conventions used in this book	. 2
Bolded text	. 2
Code font	. 2
Strikethrough	. 3
Missing punctuation	. 3
Element references	. 3
Windows vs. macOS instructions	. 3
Installing the program	. 4
Updating Dreamweaver to the latest version	. 5
Online content	. 6
Lesson files	. 6
Web Edition	. 6
Accessing the lesson files and Web Edition	. 6
Recommended lesson order	. 7
Bonus material	. 8
On first launch	. 8
Choosing a color theme after first launch	. 9
Setting up the workspace	. 9
Defining a Dreamweaver site	11
Checking for updates	14

1 CUSTOMIZING YOUR WORKSPACE



Touring the workspace	18
Using the Start Screen	19
Quick Start	19
Starter Templates	20
Create New and Open	21
Exploring the New Feature guides	21
Switching and splitting views	22
Code view	22
Design view	22
Live view	23
Split view	24
Working with panels	24
Minimizing panels	25
Closing panels and panel groups	27
Dragging	27
Floating	28
Grouping, stacking, and docking	28
Personalizing Dreamweaver	29
Saving a custom workspace	30
Working with toolbars	30
Document toolbar	30
Standard toolbar	30
Common toolbar	31
Creating custom keyboard shortcuts	31
Using the Property inspector	33
Using the HTML tab	33
Using the CSS tab	34
Accessing image properties	34
Accessing table properties	34
Using the Related Files interface	34
Using the Tag Selector interface	36
Using the CSS Designer	37
Sources	38
@Media	39
Selectors	39
Properties	40
All and Current modes	41

16

		Using the Visual Media Query (VMQ) interface	42
		Using the DOM Viewer	42
		Using element dialogs, displays, and inspectors	43
		Position Assist dialog	43
		Element Display	43
		Image Display	44
		Text Display	44
		Setting up version control in Dreamweaver	44
		Exploring, experimenting, and learning	46
		Review questions	47
		Review answers	47
_	LITAL DAGI		
2	HTML BASI		48
	Basic HTML Code Structure Opening tag chamb	What is HTML?	
Rose So	od add cideo HTML Basics for Fun and Profit cideo Chiado Chiado do do HTML Basics for Fun and Profit cideo Chiado do do HTML Basics for Fun and Profit cideo Chiado do HTML Basics for Fun and Profit cideo Chiado C	Where did HTML begin?	
	Obadjo Hodonal nie (impry tag)	What comprises HTML?	
		Frequently used HTML elements	
		HTML tags	
		HTML character entities	
		What's new in HTML5	
		HTML5 tags	
		Semantic web design	
		New techniques and technology	
		Review questions	59
		Review answers	59
3	CSS BASICS		60
200		What is CSS?	
	CSS3 Demo	HTML vs. CSS formatting	
	Ipha Transparency	-	
	Alpha Transparency	HTML defaults	
		HTML5 defaults?	
		CSS box model	
		Applying CSS styling	
		Cascade theory	
		Inheritance theory	
		Descendant theory	/ 2

	Specificity theory	73
	CSS Designer	74
	Multiples, classes, and ids, oh my!	80
	Applying formatting to multiple elements	80
	Using CSS shorthand	80
	Creating class attributes	81
	Creating id attributes	82
	CSS3 features and effects	82
	CSS3 overview and support	84
	Review questions	85
	Review answers	85
4 WORKING	WITH CODE	86
	Creating HTML code	88
Faculty City Stage	Writing code manually	88
Forcia (d) Tay The Control of Co	Writing code automatically	91
	Working with multicursor support	95
	Commenting your code	97
	Working with CSS preprocessors	99
	Enabling a preprocessor	99
	Creating the CSS source file	.101
	Compiling CSS code	.105
	Nesting CSS selectors	
	Importing other style sheets	
	Learning more about preprocessors	
	Using linting support	.112
	Selecting code	.114
	Using line numbers	
	Using tag selectors	
	Using parent tag selectors	
	Collapsing code	.118
	Expanding code	.119
	Accessing Split Code view	.120
	Previewing assets in Code view	.121
	Review questions	.123
	Review answers	.123

5 WEB DESIG	IN BASICS	124
Silvel	Developing a new website	126
ON PAROLITE TOWN	What is the purpose of the website?	126
Marie Paris	Who is the audience?	
The state of the s	How do they get here?	127
	Scenario	128
	Working with thumbnails and wireframes	128
	Creating thumbnails	
	Creating a page design	
	Creating wireframes	
	Designing for mobile devices	
	The third way	
	Review questions	
	Review answers	137
6 CREATING	A PAGE LAYOUT	138
Control (Control (Con	Evaluating page design options	140
	Working with predefined layouts	140
States and	Styling a predefined layout	143
Spirit Spirit Communication Co	Styling elements using the Extract panel	145
To the second	Troubleshooting CSS conflicts	151
	Extracting text from a Photoshop mockup	153
	Deleting components and attributes from a template	156
	Inserting new menu items	159
	Creating new elements with the DOM panel	162
	Creating menu items with copy and paste	164
	Extracting text styling	165
	Creating a gradient background using Extract	169
	Extracting image assets from a mockup	173
	Creating new Bootstrap structures	175
	Adding a background image to the header	
	Finishing up the layout	
	Review questions	
	Review answers	187

7	WORKING N	WITH TEMPLATES	188
		Creating Dreamweaver templates	190
	Internal Action Assessment	Removing unneeded components	191
		Modifying a Bootstrap layout	196
		Modifying text formatting in a Bootstrap element	201
		Adding template boilerplate and placeholders	203
		Fixing semantic errors	206
		Inserting metadata	209
		Validating HTML code	210
		Working with editable regions	
		Image carousel	
		Card-based section	212
		List-based section	212
		Inserting a new Bootstrap element	213
		Inserting an editable region	
		Inserting an editable optional region	
		Working with child pages	
		Creating a new page	
		Adding content to child pages	
		Adding metadata to a child page	
		Updating a template	
		Removing unused sections from a child page	
		Review questions	
		Review answers	
		neview unswers	233
8	WORKING \	WITH TEXT, LISTS, AND TABLES	236
Table star-	Note 1. Course 1.	Previewing the completed file	238
	the Meditines. 1 profit. Call parting III Call spacing III	Creating and styling text	
	9000	Importing text	
		Duplicating Bootstrap rows	
		Deleting unused Bootstrap components	
		Creating lists	
		Basing content structures on lists	
		Pasting multiple elements in Live view	
		Creating new list-based items	259

	Creating and styling tables	262
	Creating tables from scratch	262
	Copying and pasting tables	267
	Styling tables with CSS	268
	Styling table cells	271
	Adding header rows to tables	272
	Controlling table display	
	Inserting tables from other sources	
	Creating semantic text structures	
	Adding and formatting caption elements	
	Spell-checking webpages	
	Finding and replacing text	285
	Review questions	292
	Review answers	293
WORKING V	WITH IMAGES	294
Italian Int.	Web image basics	296
O'Nection (Childs)	Vector graphics	
de de la constante de la const	Raster graphics	
	Raster image file formats	300
	Inserting an image	303
	Inserting images in Design view	306
	Resizing images	308
	Inserting Photoshop Images	311
	Inserting images using the Assets panel	317
	Adapting images to mobile design	319
	Using the Insert menu	321
	Working with the Insert panel	322
	Inserting images into the site template	324
	Adding CSS classes to template structures	328
	Adding images to a Bootstrap carousel	331
	Styling headings and text in a Bootstrap carousel	334
	Self-paced exercise: Inserting images in child pages	336
	Review questions	
	Review answers	339

10 WORKING	WITH NAVIGATION	340
Control of the contro	Hyperlink basics	342 342
The state of the s	Previewing the completed files	
	Creating internal hyperlinks	
	Creating relative links	
	Updating links in child pages	
	Creating an external link	
	Creating an absolute external link in Live view	
	Setting up email links	365
	Creating an image-based link	367
	Creating image-based links using the Element Display	367
	Creating text links using the Text Display	368
	Targeting page elements	
	Creating internal targeted links	
	Creating a destination link in the Element Display	
	Targeting id-based link destinations	
	Locking an element on the screen	
	Styling a navigation menu	
	Adding a telephone link	
	Checking your page	
	Self-paced exercise: Adding additional links	
	Review questions	
	Review answers	385
11 PUBLISHIN	G TO THE WEB	386
Mark and solve or color recognity from the	Defining a remote site	388
Total Section	Setting up a remote FTP site (optional)	389
	Cloaking folders and files	395
	Wrapping things up	396
	Creating a home page	
	Completing the home page	
	Putting your site online (optional)	
	Synchronizing local and remote sites	
	Review questions	
	Review answers	413

2 WORKING	WITH MOBILE DESIGN	414
	Responsive design	416
The first of the f	Mobile-first design	416
Our fucient	Testing responsiveness in Dreamweaver	416
	Media type properties	422
	Media queries	422
	Media query syntax	423
	Working with the Visual Media Query interface.	423
	Introducing web frameworks	427
	Setting up web-hosted fonts	428
	Setting the base font	429
	Building font stacks with web-hosted fonts	436
	Specifying font size	438
	Creating custom media queries	443
	Adding rules to a media query	445
	Controlling text styling with media queries	448
	Changing component visibility with media queries	453
	Controlling Bootstrap element alignment	460
	Revising Bootstrap template structure	464
	Adapting content to mobile design	469
	Checking pages for design conflicts	469
	Making HTML tables responsive	471
	Previewing pages using Real-Time Preview	477
	Fixing issues for mobile design and desktop	482
	Review questions	485
	Review answers	485
APPENDIX: TIN	Y URLS	486
NDEX		487

4 WORKING WITH CODE

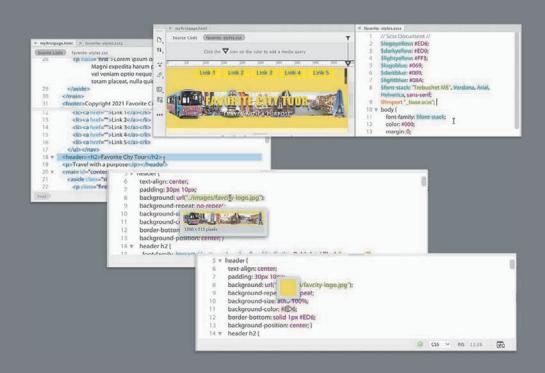
Lesson overview

In this lesson, you'll learn how to work with code and do the following:

- Write code using code hinting and Emmet shorthand.
- Set up a CSS preprocessor and create SCSS styling.
- Use multiple cursors to select and edit code.
- Collapse and expand code entries.
- Use Live Code view to test and troubleshoot dynamic code.
- Use Inspect mode to identify HTML elements and associated styling.
- Access and edit attached files using the Related Files interface.



This lesson will take about 90 minutes to complete. To get the lesson files used in this lesson, download them from the webpage for this book at adobepress.com/DreamweaverCIB2022. Define a new site for the lesson04 folder, as described in the "Getting Started" section at the beginning of this book. Name the new site lesson04.



Dreamweaver's claim to fame is as a visually based HTML editor, but its code-editing features don't take a back seat to its graphical interface, and they offer few compromises to professional coders and developers.

Creating HTML code

Note: If you have not already downloaded the project files for this lesson to your computer from your Account page, make sure to do so now. See "Getting Started" at the beginning of the book.

Note: Some tools and options are available only when Code view is active.

As one of the leading WYSIWYG HTML editors, Dreamweaver allows users to create elaborate webpages and applications without touching or even seeing the code that does all the work behind the scenes. But for many designers, working with the code is not only a desire but a necessity.

Dreamweaver has always made it as easy to work with a page in Code view as it is in Design view or Live view. Dreamweaver can unify your entire web development team by providing a single platform that can handle almost any task.

You'll often find that a specific task is actually easier to accomplish in Code view than in Live view or Design view alone. In the following exercises, you'll learn more about how Dreamweaver makes working with the code an effortless and surprisingly enjoyable task.

Writing code manually

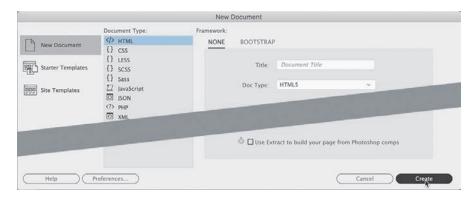
As you complete this and the next eight lessons, you will have numerous opportunities to view and edit code by hand. But for anyone jumping directly to this lesson, this exercise will provide a quick overview of the topic. One way to experience Dreamweaver's code-writing and editing tools is to create a new file.

- 1 Define a site based on the lesson04 folder downloaded from your account page, as described in the "Getting Started" section at the beginning of the book.
- **2** Select Developer from the Workspace menu.



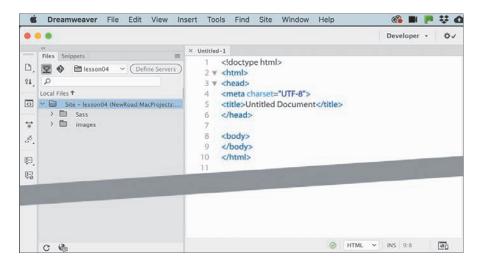
All the code-editing tools work identically in either workspace, but the Developer workspace focuses on the Code view window and provides a better experience for the following exercises.

3 Choose File > New.



The New Document dialog appears.

4 Choose New Document > HTML > None. Click Create.



Note: In all screen shots, we use the Classic color theme, which can be selected in Preferences. See the "Getting Started" section at the beginning of the book for more details.

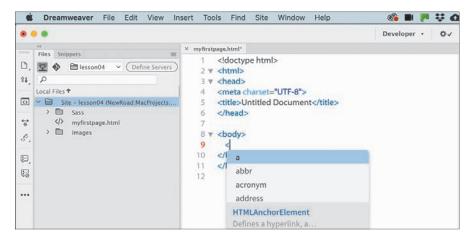
Dreamweaver creates the basic structure of a webpage automatically. The cursor will normally appear at the beginning of the code when you are using the Developer workspace.

As you can see, Dreamweaver provides color-coded tags and markup to make it easier to read, but that's not all. It also offers code hinting for ten different web development languages, including but not limited to HTML, CSS, JavaScript, and PHP.

- Choose File > Save.
- Name the file **myfirstpage.html** and save it in the lesson04 folder.

Note: Line breaks. indenting, and other whitespace is not required in HTML and is used only to make the code easier to read and edit.

7 Insert the cursor after the opening <body> tag. Press Enter/Return to create a new line. Type <



A code-hinting window appears, showing you a list of HTML-compatible codes you can select from.

8 Type d

The code-hinting window filters to code elements that start with the letter *d*. You can continue to type the tag name directly or use this list to select the desired element. By using the list, you can eliminate simple typing errors.

- 9 Press the Down Arrow key. The dd tag in the code-hinting window is highlighted.
- 10 Continue pressing the Down Arrow key until the tag div is highlighted. Press Enter/Return.



The tag name div is inserted in the code. The cursor remains at the end of the tag name, waiting for your next input. For example, you could complete the tag name or enter various HTML attributes. Let's add an id attribute to the div element.

- Note: Depending on the settings in your program, tags may close automatically, and you may have to move the cursor to complete the next step. This behavior can be turned off or adjusted in the Code Hints section of Preferences.
- **11** Press the spacebar to insert a space.

The hinting menu opens again, displaying a different list; this time the list contains various appropriate HTML attributes.

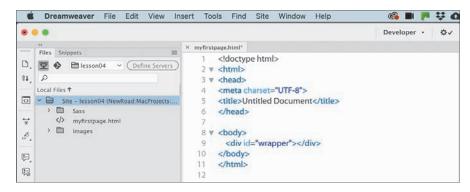
12 Type **id** and press Enter/Return.



Dreamweaver creates the id attribute, complete with equals sign and quotation marks. Note that the cursor appears within the quotation marks, ready for your entry.

- **13** Type **wrapper** and press the Right Arrow key once.

 The cursor moves outside the closing quotation mark.
- **14** Type >



Note: In HTML5, quotation marks are no longer required for tag attributes. However, older browsers and applications may not display the code properly without them. It does no harm to use them, so continue to add them to your code.

When you type the >, Dreamweaver closes the div element automatically. As you see, the program can provide a lot of help as you write code manually. But it can help you write code automatically too.

15 Choose File > Save.

Writing code automatically

Emmet is a web-developer toolkit that was added to Dreamweaver a while ago and enables you to supercharge your code-writing tasks. When you enter shorthand characters and operators, Emmet enables you to create whole blocks of code with just a few keystrokes. In the following exercise you will experience the power of Emmet.

- 1 If necessary, open **myfirstpage.html**.
- 2 In the Code view window, insert the cursor within the div element and press Enter/Return to create a new line.

Emmet is enabled by default and works whenever you are typing in Code view. In most websites a navigation menu appears at the top of the page. HTML5 uses the <nav> element as the foundation of site navigation. You will insert the menu and learn how to populate it with menu items.

3 Type **nav** and press Tab.

```
8 ▼ <body>
                                                       8 ▼ <body>
9 <div id="wrapper">
                                                      9 <div id="wrapper">
       nav</div>
10
                                                      10
                                                             <nav></nav></div>
11 </body>
                                                      11 </body>
12 </html>
                                                      12 </html>
13
```

Dreamweaver creates the opening and closing tags all at once. The cursor appears inside the nav element, ready for you to add another element, some content, or both.

HTML navigation menus are usually based on an unordered list, which consists of a element with one or more child elements. Emmet allows you to create multiple elements at the same time, and by using one or more operators, you can specify whether the subsequent elements follow the first (+) or are nested one within the other (>).

4 Type ul>li and press Tab.

```
8 ▼ <body>
                                                    8 ▼ <body>
9
   <div id="wrapper">
                                                    9 ▼ <div id="wrapper">
      <nav>ul>li</nav></div>
                                                   10 ▼ <nav>
10
                                                            11 </body>
                                                   11
12 </html>
                                                           </nav></div>
13
                                                   13 </body>
                                                   14
                                                       </html>
```

A element containing one list item appears. The greater-than symbol (>) is used to create the parent-child structure you see here. By adding another operator, you can create several list items.

5 Choose Edit > Undo.

The code reverts to the ul>li shorthand. It's easy to adapt this shorthand markup to create a menu with five items.

6 Edit the existing shorthand phrase as highlighted ul>li*5 and press Tab.

```
8 ▼ <body>
                                             8 ▼ <body>
9
   <div id="wrapper">
                                             9 ▼ <div id="wrapper">
10
      <nav>ul>li*5</nav></div>
                                             10 ▼ <nav>
                                                    11 </body>
12 </html>
                                                   12
13
                                             13
                                                   14
                                                  15
                                             16
                                                  </nav></div>
                                             17 </body>
                                             18
                                               </html>
```

A new unordered list appears, this time with five elements. The asterisk (*) is the mathematical symbol for multiplication, so this latest change says "times 5."

To create a proper menu, you also need to add a hyperlink to each menu item.

7 Press Ctrl+Z/Cmd+Z or choose Edit > Undo.

The code reverts to the ul>li*5 shorthand.

8 Edit the existing shorthand phrase as highlighted: ul>li*5>a

If you guessed that adding the markup >a would create a hyperlink child element for each link item, you are correct. Emmet can also create placeholder content. Let's use it to insert some text in each link item.

9 Edit the shorthand phrase as highlighted: ul>li*5>a{Link}

Adding text within braces passes it to the final structure of the hyperlink, but we're not done yet. You can also increment the items, such as Link 1, Link 2, Link 3, and so on, by adding a variable character (\$).

- **10** Edit the shorthand phrase as highlighted ul>li*5>a{Link \$} and press Tab.
 - Note: The cursor must be outside the brace before you press Tab.

```
8 ▼ <body>
                                                   8 ▼ <body>
                                                   9 ▼ <div id="wrapper">
9 <div id="wrapper">
      <nav>ul>li*5>a{Link $}</nav></div>
10
                                                   10 w
                                                         <nav>
11 </body>
                                                  11
                                                           <a href="">Link 1</a>
12 </html>
                                                  12
                                                           <a href="">Link 2</a>
                                                           <a href="">Link 3</a>
13
                                                   13
                                                   14
                                                          <a href="">Link 4</a>
                                                   15
                                                          <a href="">Link 5</a>
                                                   16
                                                          </nav></div>
                                                   17 </body>
                                                   18 </html>
```

The new menu appears fully structured, with five link items and hyperlink placeholders incremented 1 through 5. The menu is nearly complete. The only things missing are targets for the href attributes. You could add them now using another Emmet phrase, but let's save that change for the next exercise.

• Note: Adding the new line makes the code easier to read and edit, but it has no effect on how it operates.

11 Insert the cursor after the closing </nav> tag.

Press Enter/Return to create a new line.

Let's see how easy it is to use Emmet to add a header element to your new page.

12 Type **header** and press Tab.

As with the <nav> element you created earlier, the opening and closing header tags appear, with the cursor positioned to insert the content. We will model the header after one you will use in Lesson 6, "Creating a Page Layout." You need to

add two text components: an <h2> for the company name and a element for the motto. Emmet provides a method for adding not only the tags but also the content.

13 Type h2{Favorite City Tour}+p{Travel with a purpose} and press Tab.

```
8 ▼ <body>
                                                    8 ▼ <body>
9 ▼ <div id="wrapper">
                                                    9 ▼ <div id="wrapper">
10 W
       <nav>
                                                    10 V
                                                          <nav>
        <a href="">Link 1</a>
                                                            <a href="">Link 1</a>
        <a href="">Link 2</a>
                                                            <a href="">Link 2</a>
12
                                                    12
13
        <a href="">Link 3</a>
                                                    13
                                                            <a href="">Link 3</a>
        <a href="">Link 4</a>
                                                            <a href="">Link 4</a>
14
                                                    14
        <a href="">Link 5</a>
                                                            <a href="">Link 5</a>
                                                   15
       16
                                                   16
17
     <header>h2{Favorite City Tour}+p{Travel with a
                                                   17
                                                        <header><h2>Favorite City Tour</h2>
       purpose) </header></div>
                                                       Travel with a purpose</header></div>
18 </body>
                                                    19
                                                       </body>
19 </html>
                                                    20
                                                       </html>
```

The two elements appear complete and contain the company name and motto. Note how you added the text to each item using braces. The plus (+) sign designates that the element should be added as a peer to the heading.

- **14** Insert the cursor after the closing </header> tag.
- 15 Press Enter/Return to insert a new line.

As you can see, Emmet enables you to quickly build complex multifaceted parent-child structures like the navigation menu and the header, but it doesn't stop there. As you string together several elements with placeholder text, you can even add id and class attributes. To insert an id, start the name with the hash symbol (#); to add a class, start the name with a dot (.). It's time to push your skills to the next level.

16 Type main#content>aside.sidebar1>p(lorem)^article> p(lorem100) aside.sidebar2>p(lorem) and press Tab.

```
Travel with a purpose</header>
 8 v <body>
                                                             19 ▼ <main id="content">
 9 ▼ <div id="wrapper">
                                                                  <aside class="sidebar1">
        <nav>
10 ♥
                                                                     Lorem ipsum dolor sit amet, consectetur
          <a href="">Link 1</a>
                                                                         adipisicing elit. Similique dignissimos
         <a href="">Link 2</a>
12
                                                                         nostrum voluptates assumenda? Dolor
13
         <a href="">Link 3</a>
                                                                         enim ex ipsum dignissimos! Asperiores
14
         <a href="">Link 4</a>
                                                                         dolor minus ab placeat fuga neque vero
         <a href="">Link 5</a>
15
                                                                         suscipit aspernatur nihil doloribus!
16
                                                                   </aside>
17
      <header><h2>Favorite City Tour</h2>
                                                            23 ₩
                                                                  <article>
18
      Travel with a purpose</header>
                                                            24
                                                                     Lorem ipsum dolor sit amet, consectetur
19 main#content>aside.sidebar1>p(lorem)^article>p(lo
                                                                         adipisicing elit. In repudiandae iusto nisi
    rem100)^aside.sidebar2>p(lorem) </div>
                                                                         quasi, soluta architecto. Ea, quaerat
20 </body>
                                                                         voluptatum. Unde omnis incidunt
    </html>
                                                                         architecto sunt, pariatur possimus? Ipsam
```

Note: The entire phrase may wrap to more than one line in Code view, but make sure there are no spaces or line breaks within the markup.

A <main> element is created with three child elements (aside, article, aside), along with id and class attributes. The caret (^) symbol in the shorthand is used to ensure that the article and aside.sidebar2 elements are created as siblings of aside.sidebar1. Within each child element, you should see a paragraph of placeholder text.

Emmet includes a *Lorem* generator to create blocks of placeholder text automatically. When you add lorem in parentheses after an element name, such as p(lorem), Emmet will generate 30 words of placeholder content. To specify a larger or smaller amount of text, just add a number at the end, such as p(lorem100) for 100 words.

Let's finish up the page with a footer element containing a copyright statement.

17 Insert the cursor after the closing </main> tag. Create a new line. Type footer{Copyright 2022 Favorite City Tour. All rights reserved.} and press Tab.

	explicabo sit quia rerum optio cum magni nostrum fuga.		explicabo sit quia rerum optio cum magni nostrum fuga.
28		28	
29	footer(Copyright 2021 Favorite City Tour. All	29	<footer>Copyright 2021 Favorite City Tour.</footer>
	rights reserved.}		All rights reserved.
30		30	
31		31	

18 Save the file.

Using a few shorthand phrases, you have built a complete webpage structure and some placeholder content. You can see how Emmet can supercharge your codewriting tasks. Feel free to use this amazing toolkit at any time to add a single element or a complex, multifaceted component. It's there anytime you need it.

This exercise has barely scratched the surface of what Emmet can do. It is simply too powerful to fully describe in just a few pages. But you got a good peek at its capabilities.

Check out https://emmet.io to learn more about Emmet. Check out https://docs.emmet.io/cheat-sheet/ for a handy Emmet shorthand cheat sheet.

Working with multicursor support

Have you ever wanted to edit more than one line of code at a time? Dreamweaver offers multicursor support. This feature allows you to select and edit multiple lines of code at once to speed up a variety of mundane tasks. Let's take a look at how it works.

1 If necessary, open **myfirstpage.html** as it appears at the end of the previous exercise.

The file contains a complete webpage with nav, header, main, and footer elements. The content features classes and several paragraphs of placeholder text. The <nav> element includes five placeholders for a navigation menu, but the href attributes are empty. For the menu and links to appear and behave properly, you need to add a filename, URL, or placeholder element to each link. In HTML, the hash mark (#) is used as placeholder content until the final link destinations can be added.

2 Insert the cursor between the quotation marks in the href="" attribute in Link 1.

Normally, you would have to add a hash mark (#) to each attribute individually. Multicursor support makes this task much easier, but don't be surprised if it takes you a little practice. Note that all the link attributes are aligned vertically on consecutive lines.

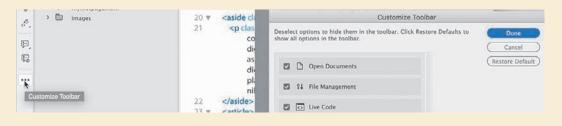
3 Hold the Alt key (Windows) or Option key (macOS) and drag the mouse down through all five links.

Using the Alt/Option key enables you to select code or insert cursors in consecutive lines. Be careful to drag down in a straight line. If you slip a little to the left or right, you may select some of the surrounding markup. If that happens, you can just start over. When you are finished, you should see a cursor flashing in the href attribute for each link.

Customizing the Common toolbar

Some of the code-editing exercises in this lesson require tools that may not appear in the interface by default. The Common toolbar was previously called the Coding toolbar and appeared only in Code view. The toolbar appears in all views, but some tools may be visible only when the cursor is inserted directly in the Code view window.

If the exercise calls for a tool that is not visible, even with the cursor in the proper position, you may need to customize the toolbar yourself. This can be done by first clicking the Customize Toolbar icon ... and then enabling the tools within the Customize Toolbar dialog. At the same time, feel free to disable tools you don't use.



4 Type #
The hash mark (#) appears in all five attributes at the same time.

```
9 ▼ <div id="wrapper">
                                               9 ▼ <div id="wrapper">
10 ▼ <nav>
                                              10 ▼ <nav>
     <a href="">Link 1</a>
                                                    <a href="#">Link 1</a>
11
                                              11
       <a href=">Link 2</a>
12
                                                      <a href="#">Link 2</a>
                                              12
13
       <a href="">Link 3</a>
                                                      <a href="#">Link 3</a>
                                              13
       <a href="">Link 4</a>
14
                                              14
                                                      <a href="#">Link 4</a>
       <a href=">l/ink 5</a>
15
                                              15
                                                      <a href="#">Link 5</a>
16
   </nav>
                                                   </nav>
```

The Ctrl/Cmd key enables you to select code or insert cursors in nonconsecutive lines of code.

- 5 Hold the Ctrl/Cmd key and click to insert the cursor between the p and the > bracket in each of the three opening tags in the <main> element.
- **6** Press the spacebar to insert a space, and type **class="first"**



The attribute appears simultaneously in all three tags.

7 Save the file.

Multicursor support can save tons of time in repetitive code-editing tasks.

Commenting your code

Comments allow you to leave notes within the code—invisible in the browser—to describe the purpose of certain markup or provide important information to other coders. Although you can add comments manually at any time, Dreamweaver has a built-in feature that can speed up the process.

- 1 Open **myfirstpage.html** using the Developer workspace.
- Insert the cursor after the opening tag <aside class="sidebar1">.
- **3** Click the Apply Comment icon .

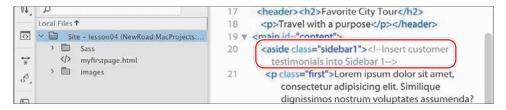
A pop-up menu appears with several comment options. Dreamweaver supports comment markup for various web-compatible languages, including HTML, CSS, JavaScript, and PHP.

Choose Apply HTML Comment.



An HTML comment block appears, with the text cursor positioned in the center.

Type Insert customer testimonials into Sidebar 1



The comment appears in gray between the <!-- and --> markup. The tool can also apply comment markup to existing text.

- **6** Insert the cursor after the opening tag <aside class="sidebar2">.
- 7 Type Sidebar 2 should be used for content related to the tour or product
- **8** Select the text created in step 7. Click the Apply Comment icon 🖳. A pop-up menu opens.
- 9 Select Apply HTML Comment.



Dreamweaver applies the <!-- and --> markup to the selection. If you need to remove existing comment markup from a selection, click the Remove Comment icon 🔛 in the toolbar.

10 Save all files.

You've created a basic webpage, complete with placeholder text. The next step is to style the page. Dreamweaver supports CSS preprocessors. In the next exercise, you'll learn how to set up and create CSS styling using a preprocessor.

Working with CSS preprocessors

One of the biggest additions to Dreamweaver over the last few years was support for industry-standard CSS preprocessors. Known by the acronyms LESS (Leaner CSS), Sass (Syntactically Awesome Style Sheets), and SCSS (Sassy CSS), these are scripting languages that enable you to extend the capabilities of cascading style sheets with a variety of productivity enhancements that can then be compiled in a standard CSS file. These languages provide a variety of benefits for designers and developers who prefer to write their code by hand, including speed, ease of use, reusable snippets, variables, logic, calculations, and much more. No other software is needed to work in these preprocessors, but Dreamweaver also supports other frameworks, such as Compass and Bourbon.

In this exercise, you'll get a taste of how easy it is use preprocessors with Dreamweaver as well as what advantages they offer compared to a regular CSS workflow.

Enabling a preprocessor

Support for CSS preprocessors is site-specific and must be enabled for each site defined in Dreamweaver, as desired. To enable LESS, Sass, or SCSS, you first define a site and then enable the CSS Preprocessors option within the Site Definition dialog.

- Select Site > Manage Sites.
 The Manage Sites dialog appears.
- 2 Select lesson04 in the Manage Sites window.
 Click the Edit icon at the bottom of the Manage Sites window.



The Site Definition dialog for lesson04 appears.

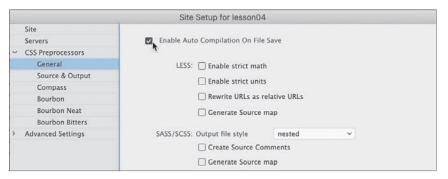
Select the **CSS Preprocessors** option in the Site Definition dialog.

The CSS Preprocessors option contains six subcategories, including General, Source & Output, and options for various Compass and Bourbon frameworks. You can check out the Dreamweaver Help topics for more information on these frameworks. For this exercise, you need only the features that are built into the program itself.

Select the General category.

When selected, this category features the on/off switch for the LESS, Sass, or SCSS compiler, as well as various options for how the languages operate. For our purposes, the default settings will work fine.

Select the Enable Auto Compilation On File Save checkbox to enable the preprocessor compiler, if necessary.

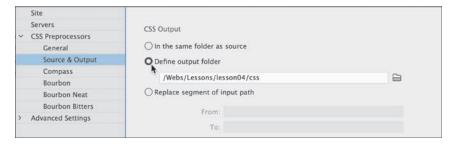


When this is enabled, Dreamweaver will automatically compile your CSS from your LESS, Sass, or SCSS source files whenever they are saved. Some designers and developers use the root folder of the site for compilation. In this case, we'll separate the source and output files in distinct folders.

Select the Source & Output category.

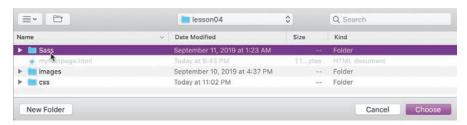
This category enables you to designate the source and output folders for your CSS preprocessor. The default option targets the folder where the source file is saved.

Select the Define Output Folder option.



When you enable this option, Dreamweaver displays a file path pointing to a folder (css). This folder doesn't exist yet, but Dreamweaver will create it automatically. If you want to use a different folder, you will have to use the Browse For Folder icon to select or create the folder.

- Click the Browse For Folder icon beside the Source Folder field.
- Navigate to the Site Root folder.
- **10** Select the existing Sass folder, and click Select Folder/Choose.



11 Save the changes and click Done to return to your site.

The CSS preprocessor is enabled, and the source and output folders are now designated. Next, you'll create the CSS source file.

LESS or Sass—the choice is yours

LESS and Sass offer similar features and functions, so which one should you choose? That's hard to say. Some think that LESS is easier to learn but that Sass offers more powerful functionality. Both make the chore of writing CSS by hand faster and easier and, more importantly, provide significant advantages for maintaining and extending your CSS over time. There are lots of opinions on which preprocessor is better, but you'll find that it comes down to personal preference.

Before you decide, check out the following links to get some informed perspectives:

- blog.udemy.com/less-vs-sass/
- css-tricks.com/sass-vs-less/
- keycdn.com/blog/sass-vs-less

Dreamweaver provides two syntaxes for Sass. In this lesson, we use SCSS (Sassy CSS), which is a form of Sass that is written like and looks more like regular CSS.

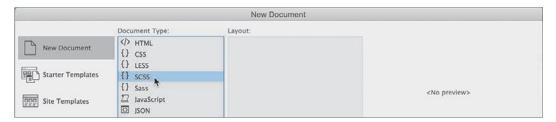
Creating the CSS source file

When using a preprocessor workflow, you do not write the CSS code directly. Instead, you write rules and other code in a source file that is then compiled to the output file. For the following exercise, you'll create a Sass source file and learn some of the functions of that language.

- 1 Select Standard from the Workspace menu.
- **2** Choose Window > Files to display the Files panel, if necessary. Select lesson04 from the Site List dropdown menu, if necessary.
- **3** If necessary, open **myfirstpage.html** and switch to Split view. The webpage is unstyled at the moment.
- 4 Choose File > New.

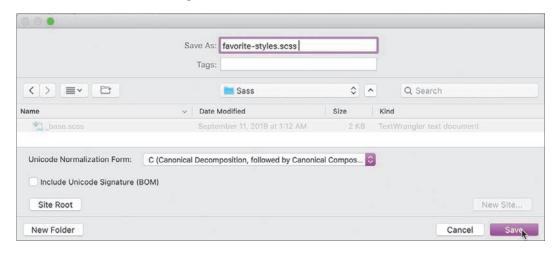
The New Document dialog appears. This dialog allows you to create all types of web-compatible documents. In the Document Type section of the dialog, you will see the LESS, Sass, and SCSS file types. We'll use SCSS in the following exercises. SCSS is a flavor of Sass that uses a syntax that is similar to regular CSS and that many users find easier to learn and work with.

5 Choose New Document > SCSS. Click the Create button.



A new blank SCSS document appears in the document window.

6 Save the file as **favorite-styles.scss** in the Sass folder you targeted as the Source folder in the previous exercise.



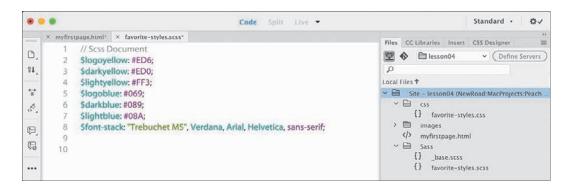
You don't need to create the CSS file; the compiler in Dreamweaver will do that for you. You're all set to start working with Sass. The first step is to define variables. Variables are programmatic constructs that enable you to store CSS specifications you want to use multiple times, such as colors in your site theme. By using a variable, you have to define it only once. If you need to change it in the future, you can edit one entry in the style sheet and all the instances of the variable will update automatically.

7 Insert the cursor into line 2 of **favorite-styles.scss**.

Type **\$logoyellow: #ED6**; and press Enter/Return.

You've created your first variable. This is the main yellow color of the site theme. Let's create the rest of the variables.

```
8 Type $darkyellow: #ED0;
   $lightyellow: #FF3;
   $logoblue: #069;
   $darkblue: #089;
   $lightblue: #08A;
   $font-stack: "Trebuchet MS", Verdana, Arial,
  Helvetica, sans-serif;
  and press Enter/Return to create a new line.
```



Entering the variables on separate lines makes them easier to read and edit but does not affect how they perform. Just make sure you add a semicolon (;) at the end of each variable.

Note: Your color coding may appear differently than that pictured.

Let's start the style sheet with the base or default styling of the body element. SCSS markup in most cases looks just like regular CSS, except in this case you'll use one of your variables to set the font family.

Type **body** and press the spacebar. Type { and press Enter/Return.

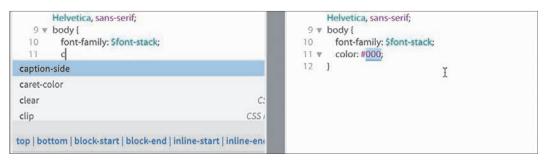
When you typed the opening brace ({), Dreamweaver created the closing brace automatically. When you created the new line, the cursor was indented by default, and pressing Enter/Return moved the closing brace to the following line. You can also use Emmet to enter the settings more quickly.

10 Type **ff\$font-stack** and press Tab.

```
× favorite-styles.scss*
                                                               × favorite-styles.scss*
   1 // Scss Document //
                                                                  1 // Scss Document //
                                                                     $logoyellow: #ED6;
   2 $logoyellow: #ED6;
   3 $darkyellow: #ED0;
                                                                  3 $darkyellow: #ED0;
   4 Slightyellow: #FF3;
                                                                  4 $lightyellow: #FF3;
   5 $logoblue: #069;
                                                                  5 $logoblue: #069;
   6 $darkblue: #089;
                                                                  6 $darkblue: #089;
   7 $lightblue: #08A;
                                                                  7 $lightblue: #08A;
                                                                  8 Sfont-stack: "Trebuchet MS", Verdana, Arial,
   8 Sfont-stack: "Trebuchet MS", Verdana, Arial,
       Helvetica, sans-serif;
                                                                      Helvetica, sans-serif;
   9 ▼ body {
                                                                  9 ▼ body {
                                                                        font-family: $font-stack;
  10
         ff$font-stack
                                                                 10
  11 }
                                                                 11 }
```

The shorthand expands to font-family: \$font-stack;.

11 Press Enter/Return to create a new line within the body rule. Type c and press Tab.



The shorthand expands to color: #000;. The default color is acceptable.

- 12 Hold the Alt/Cmd key and press the Right Arrow key to move the cursor to the end of the current line of code.
- 13 Press Enter/Return to create a new line. Type mo and press Tab.

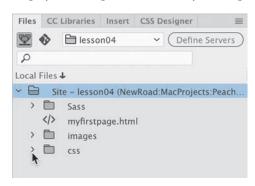
```
Helvetica, sans-serif;
                                                                      Helvetica, sans-serif;
 9 ▼ body {
                                                                  9 ▼ body {
10
       font-family: $font-stack;
                                                                        font-family: $font-stack;
11
       color: #000;
                                                                        color: #000;
                                                                 11
12
       m0
                                                                 12
                                                                        margin: 0;
13 }
                                                                 13 }
```

The shorthand expands to margin: 0; completing the basic styling for the body element. Before you save the file, this is a good time to see how preprocessors do their work.

Compiling CSS code

You have completed the specifications for the body element. But you have not created the styling directly in a CSS file. Your entries were made entirely in the SCSS source file. In this exercise, you will see how the compiler that is built into Dreamweaver generates the CSS output.

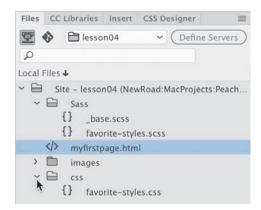
1 Display the Files panel, if necessary, and expand the list of site files.



Note: The order of the files on your screen may appear in a different order than pictured.

The site consists of one HTML file and three folders: Sass, images, and css.

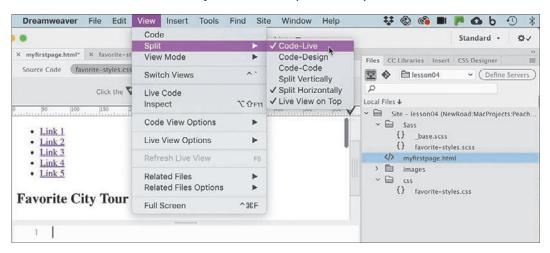
2 Expand the view of the css and Sass folders.



The Sass folder contains favorite-styles.scss and _base.scss. The css folder contains favorite-styles.css. This file did not exist when you started the lesson. It was generated automatically when you created the SCSS file and saved it into the site folder defined as the Source folder. At the moment, the CSS file should contain no CSS rules or markup. It's also not referenced in the sample webpage.

Note: The favorite-styles.css file should have been created automatically in the previous exercise when the SCSS file was saved. If you do not see the .css file, you may need to shut down and relaunch Dreamweaver.

3 Select the document tab for **myfirstpage.html**. Choose View > Split > Code-Live. Choose View > Split > Horizontally, if necessary.



The document window is split into two windows top to bottom, showing the rendered webpage in one and the code in the other. The page shows only default HTML styling at this point.

- In the Code view window, insert the cursor after the opening <head> tag and press Enter/Return to insert a new line.
- 5 Type link and press Tab.



The shorthand expands to a link> reference for a style sheet. It comes in with two attributes, rel and href. You'll use the href attribute to link the webpage to the generated CSS file.

- **6** Insert the cursor between the quotation marks in the href attributes.
- 7 Type /css/

As you type, Dreamweaver displays a hinting menu for the file structure of the site. Once you type the second backslash, you should see the CSS file created automatically by the preprocessor.

Press the Down Arrow key to highlight the filename **favorite-styles.css**.

Press Enter/Return.

```
<!doctype html>
   <!doctype html>
                                                                        2 ▼ <html>
2 ▼ <html>
                                                                        3 v <head>
3 ▼ <head>
                                                                              k rel="stylesheet" href="/css/favorite-styles.css">
     k rel="stylesheet" href="/css/">
                                                                            <meta charset="UTF-8">
  <meta charset="UTF-8">
  <title>Untitled Document</title>
                                                                            <title>Untitled Document</title>
                                     /css/favorite-styles.cs
                                                                            </head>
   </head>
```

The URL to the CSS output file appears in the attribute. The link to the style sheet is now complete.

Tip: You can also use the cursor to select the filename directly.

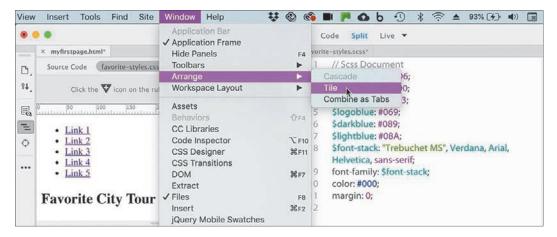
The CSS output file is now referenced by the webpage. In the Live view window, there should be no difference in the styling, but you should now see **favorite-styles.css** displayed in the Related Files interface.

- Note: If you accidentally saved the SCSS file before this step, you may see styling in the HTML file and another filename in the Related Files interface.
- **10** Select **favorite-styles.css** in the Related Files interface.



Code view displays the contents of **favorite-styles.css**, which is empty at the moment. An asterisk appears next to the filename in the document tab for favorite-styles.scss, indicating that the file has been changed but not saved.

11 Choose Window > Arrange > Tile.



The webpage and the SCSS source file appear side by side in the program window.

- 12 Insert the cursor anywhere in the favorite-styles.scss document window and choose File > Save All.
 - Note: It must be said that the changes in the SCSS file have not been saved until this point. If the program crashes before you save, you will have to start from scratch.

After a moment, the display of **myfirstpage.html** changes, showing the new font and margin settings. The Code view window also updates to display the new contents of favorite-styles.css. Each time you save the SCSS source file, Dreamweaver will update the output file.

Nesting CSS selectors

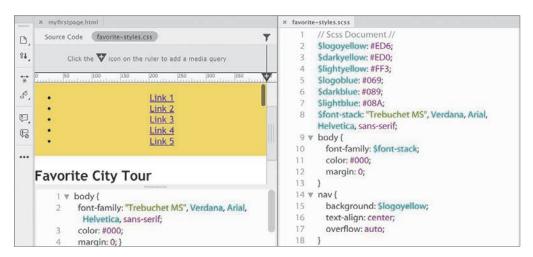
Targeting CSS styling to one element without accidentally affecting another is a constant challenge for web designers everywhere. Descendant selectors are one method for ensuring that the styling is applied correctly. But creating and maintaining the correct descendant structure becomes more difficult as the site and style sheets grow in size. All preprocessor languages offer some form of nesting for selector names.

In this exercise, you will learn how to nest selectors while styling the navigation menu. First, you'll set the basic styling for the <nav> element itself.

- 1 In the **favorite-styles.scss** window, insert the cursor after the closing brace () on line 13 for the body rule.
- **2** Create a new line; type **nav** { and press Enter/Return.
 - The nav selector and declaration structure are created and ready for your entry. Emmet provides shorthand entries for all CSS properties.
- **3** Type **bg\$logoyellow** and press Tab. Press Enter/Return.
 - The shorthand expands to background: \$logoyellow, which is the first variable you created in the SCSS source file. This will apply the color #ED6 to the nav element.
- 4 Type ta:c and press Tab. Press Enter/Return.
 - The shorthand expands to text-align: center.
- 5 Type ov:a and press Tab. Press Enter/Return.
 - The shorthand expands to overflow: auto.

Note: Make sure you are working in the SCSS file.

6 Save the source file.



The <nav> element in **myfirstpage.html** displays the color #ED6. The menu doesn't look like much yet, but you've only just begun. Next, you'll format the <l the nav selector.

7 Type **ul** { and press Enter/Return.

The new selector and declaration are created within the nav rule.

8 Type lis:n+m5 and press Tab.

The shorthand expands to list-style: none and margin: 5px. These properties reset the default styling of the unordered list, removing the bullets and indent. Next, you'll override the styling of the list items.

9 Press Enter/Return and type li { Press Enter/Return again.

As before, the new selector and declaration are fully within the ul rule.

10 Create the property **d:ib** and press Tab. Press Enter/Return.

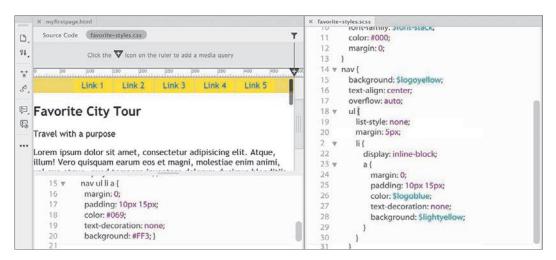
The property display: inline-block will display all the links in a single row, side by side. The last element to style is the <a> for the link itself.

11 Type a { and press Enter/Return.

Type m:0+p:10-15+c:\$logoblue+td:n+bg:\$lightyellow and press Tab.

The shorthand expands to show the properties margin, padding, color, text-decoration, and background styling the rule a entirely within the li rule. Each of the rules styling the navigation menu has been nested one inside the other in a logical, intuitive manner and will result in an equally logical and intuitive CSS output.

12 Save the file.



The navigation menu in **myfirstpage.html** is reformatted to display a single line of links, side by side. The CSS output file displays several new CSS rules. The new rules are not nested as in the source file. They are separate and distinct. More surprisingly, the selectors have been rewritten to target the descendant structures of the menu, such as nav ullia. As you can see, nesting rules in the SCSS source file eliminates the chore of writing complex selectors.

Importing other style sheets

To make CSS styling more manageable, many designers split their style sheets into multiple separate files, such as one for navigation components, another for feature articles, and still another for dynamic elements. Large companies may create an overall corporate standard style sheet and then allow various departments or subsidiaries to write custom style sheets for their own subdomains, products, and purposes. Eventually, all these CSS files need to be brought together and called by the webpages on the site, but this can create a big problem.

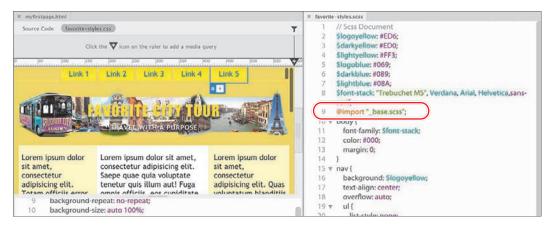
Every resource linked to a page creates an HTTP request that can bog down the loading of your pages and assets. This is not a big deal for small sites or lightly traveled ones. But popular, heavily traveled sites with tons of HTTP requests can overload a web server and even cause pages to freeze in a visitor's browser. Too many experiences like this can cause visitors to flee and never return.

Reducing or eliminating superfluous HTTP calls should be the goal of any designer or developer, but especially those working on large enterprise or highly popular sites. One important technique is to cut down on the number of individual style sheets called by each page. If a page needs to link to more than one CSS file, it's usually recommended that you designate one file as the main style sheet and then simply import the other files into it, creating one large universal style sheet.

In a normal CSS file, importing multiple style sheets would not produce any benefit, because the import command creates the same type of HTTP request that you're trying to avoid in the first place. But since you are using a CSS preprocessor, the import command happens before any HTTP request occurs. The various style sheets are imported and combined. Although this makes the resulting style sheet larger, this file is downloaded only once by the visitor's computer and then cached for their entire visit, speeding up the process overall.

Let's see how easy it is to combine multiple style sheets into one file.

- 1 Open **myfirstpage.html** and switch to Split view, if necessary. Open **favorite-styles.scss** and choose Window > Arrange > Tile. The two files are displayed side by side to make it easier to edit the CSS and see the changes as they occur.
- 2 In myfirstpage.html, click favorite-styles.css in the Related Files interface. Code view displays the content of **favorite-styles.css**. It contains the output of rules written in the SCSS source file.
- 3 In favorite-styles.scss, insert the cursor before the body rule (around line 9). Type @import "_base.scss"; and press Enter/Return to insert a new line. This command imports the contents of the file _base.scss stored in the Sass folder. The file was created ahead of time to style other portions of your page. At the moment, nothing has changed, because favorite-styles.scss has not been saved yet.
- Save **favorite-styles.scss** and observe the changes in **myfirstpage.html**.



If you correctly followed the instructions on how to create the HTML structure earlier in this lesson, the page should be entirely formatted now. When you examine favorite-styles.css, you will see that dozens of rules were inserted before the body rule. Imported content will be added starting at line 2. This

may be confusing at first since the SCSS file had seven lines of code before the body rule. Although the @import command was at line 9 in the SCSS file, the variables are not passed to the final CSS directly. They are parsed and rendered into each of the rules they affect. Once the content has been imported, normal CSS precedence and specificity take effect. Just make sure that all rules and file references appear after the variables; otherwise, the variables won't work.

5 Save and close all files.

In this section, you created an SCSS file and learned how to work with a CSS preprocessor. You experienced various productivity enhancements and advanced functionality and have glimpsed just a bit of the breadth and scope of what is possible.

Learning more about preprocessors

Check out the following books to learn more about CSS preprocessors and supercharging your CSS workflow:

Beginning CSS Preprocessors: With SASS, Compass.js, and Less.js, by Anirudh Prabhu, Apress (2015); ISBN: 978-1484213483

Instant LESS CSS Preprocessor How-to, by Alex Libby, Packt Publishing (2013); ISBN: 978-1782163763

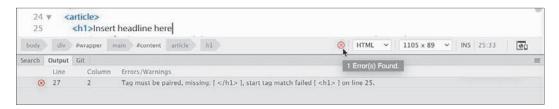
Jump Start Sass: Get Up to Speed with Sass in a Weekend, by Hugo Giraudel and Miriam Suzanne, SitePoint (2016); ISBN: 978-0994182678

Using linting support

Dreamweaver provides live code error checking. Linting support is enabled by default in Preferences, which means the program monitors your code writing and flags errors in real time.

- 1 Open **myfirstpage.html** and switch to Code view. If necessary, select Source Code in the Related Files interface.
- 2 Insert the cursor after the opening <article> tag and press Enter/Return to create a new line.
- 3 Type <h1>Insert headline here</h1>
 - Note: Dreamweaver will create the opening and closing tags at once. If not, skip to step 5.
- 4 Delete the closing </h1> tag.
- 5 Save the file.

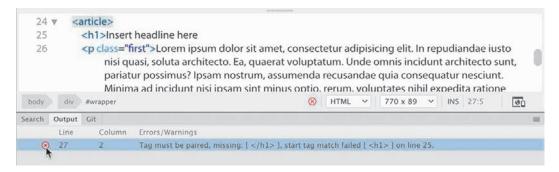
You failed to close the <h1> element in step 3. When an error occurs, a red X will appear at the bottom of the document window whenever you save the page. 6 Click the X icon (*).



The Output panel opens automatically and displays the coding errors. In this case, the message says that the tag must be paired and identifies what line it thinks the error occurs on. The message erroneously targets line 27, but this can happen because of the nature of HTML tags and structures.

Note: You may need to click the Refresh button to display the linting report.

7 Double-click the error message.



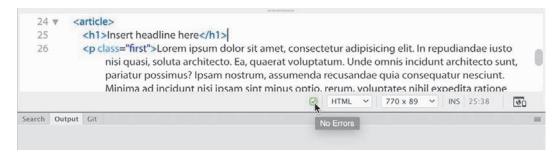
Dreamweaver focuses on the article in the Code view window that it identifies as containing the error. Since Dreamweaver is looking for the closing tag for the <h1> element and flags it. Unfortunately, the error message is not always this accurate. Dreamweaver's linting function will get you close to the error, but often you will have to look earlier in the code to track down the actual issue yourself.

8 Insert the cursor at the end of the code <h1>Insert headline here. Type </h1>

• Note: If your heading closed automatically in step 3, typing </ will probably not close the tag. Check your preference settings for code rewriting and adjust them as desired.

Dreamweaver should now be closed. If not, go ahead and finish it properly.

Save the file.



Once the error is corrected, the red X is replaced by a green checkmark.

10 Right-click the Output panel tab and select Close Tab Group from the context menu.

It's important to be alert for this icon as you save your work. No other error message will pop up indicating any problems, and you'll want to catch and correct any errors before uploading your pages to the web server.

Selecting code

Dreamweaver provides several methods for interacting with and selecting code in Code view.

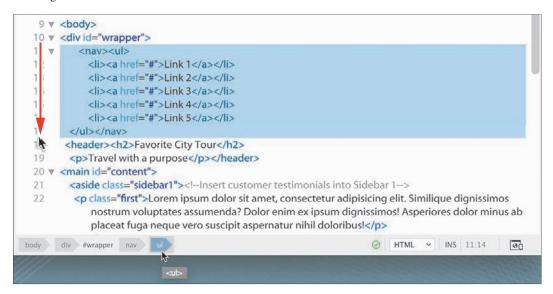
Using line numbers

You can use your cursor to interact with the code in several ways.

- 1 Open **myfirstpage.html**, if necessary, and switch to Code view.
- **2** Scroll down and locate the <nav> element (around line 11).
- Drag the cursor across the entire element, including the menu items. Using the cursor in this way, you can select any portion of the code or its entirety. However, using the cursor in this way can be prone to error, causing you to miss vital portions of the code. At times, using line numbers to select whole lines of code is easier.
- Click the line number beside the <nav> tag.

The entire line is selected within the window.

5 Drag down the line numbers to select the entire <nav> element.



Dreamweaver completely highlights all seven lines. Using line numbers can save a lot of time and avoid errors during selection, but it doesn't take into account the actual structure of the code elements, which may begin and end in the middle of a line. Tag selectors provide a better way to select logical code structures.

Using tag selectors

One of the easiest and most efficient ways to select code is to use the tag selectors, as you will frequently do in upcoming lessons.

- 1 Scroll down and locate the following code: Link 1
- 2 Insert the cursor anywhere in the text Link 1. Examine the tag selectors at the bottom of the document window.

The tag selectors in Code view display the <a> tag and all its parent elements, the same way they do in Live or Design view.

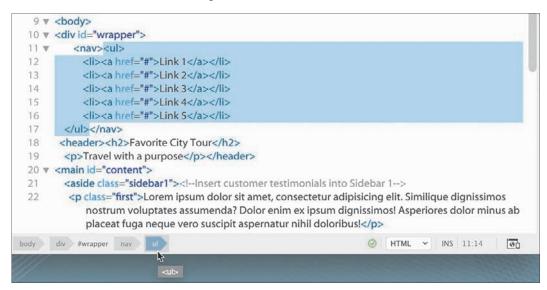
3 Select the <a> tag selector.



The entire <a> element, including its content, is highlighted in Code view. It can now be copied, cut, moved, or collapsed. The tag selectors clearly reveal the structure of the code, even without referring to the Code view display. The <a> is a child of the element, which is a child of , which is in turn a child of <nav>, which is a child of <div#wrapper>, and so on.

The tag selectors make it a simple chore to select any part of the code structure.

4 Select the tag selector.



The code for the unordered list is entirely selected.

5 Select the <nav> tag selector.

The code for the entire menu is selected.

6 Select the <div#wrapper> tag selector.

```
9 ▼ <body>
 10 ▼ <div id="wrapper">
 11 ▼ <nav>
        <a href="#">Link 1</a>
 12
        <a href="#">Link 2</a>
         <a href="#">Link 3</a>
       <a href="#">Link 4</a>
 15
 16
         <a href="#">Link 5</a>
 17 </nav>
 18 <header><h2>Favorite City Tour</h2>
 19 Travel with a purpose</header>
 20 ▼ <main id="content">
     <aside class="sidebar1"><!-Insert customer testimonials into Sidebar 1->
 21
       Lorem ipsum dolor sit amet, consectetur adipisicing elit. Similique dignissimos
           nostrum voluptates assumenda? Dolor enim ex ipsum dignissimos! Asperiores dolor minus ab
           placeat fuga neque vero suscipit aspernatur nihil doloribus!
                                                          body div #wrapper
                                                                                 80
           <div id="wrapper">
```

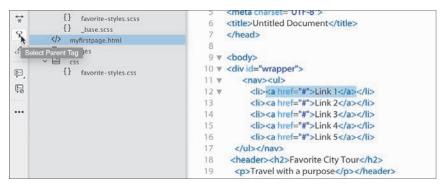
The code for the entire page is now selected. Using the tag selectors allows you to identify and select the structure of any element on your page, but it requires you to identify and select the parent tag yourself. Dreamweaver offers another tool that can do it for you automatically.

Using parent tag selectors

Using the parent tag selector in the Code view window makes the job of selecting the hierarchical structure of your page even simpler.

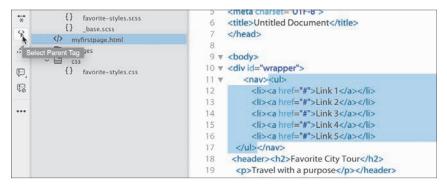
- 1 Choose Window > Toolbars > Common to display the Common toolbar, if necessary.
- **2** Insert the cursor anywhere in the text Link 1.
 - The Select Parent Tag option may not be displayed by default in the Common toolbar. If you see the tool icon, skip to step 4, otherwise you will need to enable this tool before proceeding.
- 3 Click the Customize Toolbar icon ••• and enable the Select Parent Tag tool before proceeding to step 4.

In the Common toolbar, click the Select Parent Tag icon **\Q**.



The entire <a> element is highlighted.

- Click the Select Parent Tag icon again or press Ctrl+[/Cmd+[(left bracket). The entire li> element is selected.
- Click the Select Parent Tag icon.



The entire element is selected.

7 Press Ctrl+[/Cmd+[until <div#wrapper> is selected.

Each time you click the icon or press the shortcut key, Dreamweaver selects the parent element of the current selection. Once you've selected it, you may find working with long sections of code unwieldy. Code view offers other handy options to collapse long sections to make them easier to work with.

Collapsing code

Collapsing code is a productivity practice that makes it simple to copy or move large sections of code. Coders and developers also collapse code sections when they are looking for a particular element or section of a page and want to temporarily hide unneeded sections from view. Code can be collapsed either by selection or by logical element.

1 Select the first three Link items in the <nav> element.

Note the Collapse icon ▼ along the left edge of Code view; it indicates that the selection is currently expanded.

2 Click the Collapse icon to collapse the selection.

```
10 ▼ <div id="wrapper">
                                                          10 ▼ <div id="wrapper">
      <nav>
                                                                <nav>
                                                          12 <a href="#">Link 1</a...
12 7
       <a href="#">Link 1</a>
                                                                                      <a href="#">Link 4</a>
       <a href="#">Link 2</a>
                                                          16
                                                                  <a href="#">Link 5</a>
                                                         17 </nav>
14 <a href="#">Link 3</a>
15
        <a href="#">Link 4</a>
                                                              <header><h2>Favorite City Tour</h2>
       <a href="#">Link 5</a>
                                                          19 Travel with a purpose</header>
16
                                                          20 ▼ <main id="content">
```

The selection collapses, showing only the first element and a snippet of text from it.

You can also collapse code based on logical elements, like or <nav>. Notice that each line that contains an opening element tag also displays a Collapse icon.

3 Click the Collapse icon beside the line for the <nav> element.

The entire <nav> element collapses in the Code window, showing only an abbreviated snippet of the entire element. In either instance, the code hasn't been deleted or damaged in any way. It still functions and operates as expected. Also, the collapse functionality appears only in Code view in Dreamweaver; on the web or in another application, the code will appear normally. To expand the code, just reverse the process, as described in the following section.

Expanding code

When the code is collapsed, you can still copy, cut, or move it like you would any other selected element. You can then expand elements one at a time or all at once.

1 Click the Expand icon beside the line for the <nav> element.

```
10 ▼ <div id="wrapper">
                                                            10 ▼ <div id="wrapper">
<nav>
                                                            12 N <a href="#">Link 1</a...
                                                                                         <a href="#">Link 4</a>
    Travel with a purpose</header>
                                                            16
                                                                     <a href="#">Link 5</a>
20 ▼ <main id="content">
                                                            17
                                                                  </nav>
    <aside class="sidebar1"><!--Insert customer testimonials into Side
                                                            18 <header><h2>Favorite City Tour</h2>
21
     Lorem ipsum dolor sit amet, consectetur adipision
                                                            19
                                                                 Travel with a purpose</header>
        nostrum voluptates assumenda? Dolor enim ex ipsum dignis
                                                            20 ▼ <main id="content">
```

The <nav> element expands, but the three elements collapsed in the previous exercise are still collapsed.

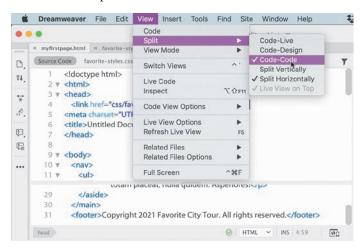
2 Click the Expand icon beside the line for the elements.

All collapsed elements are now expanded. Note that the Expand icon for the three elements disappears altogether.

Accessing Split Code view

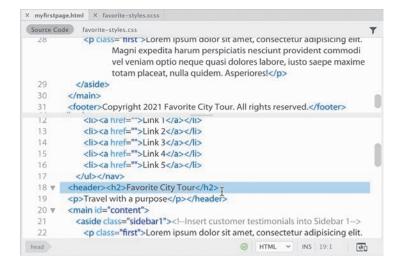
Why should coders be denied the ability to work in two windows at the same time? Split Code view enables you to work in two different documents or two different sections of the same document at once. Take your pick.

- 1 If necessary, switch to Code view.
- Choose View > Split > Code-Code.



The document displays two Code view windows, both focusing on myfirstpage.html.

- Insert the cursor in the top window and scroll down to the <footer> element. Split Code view enables you to view and edit two different sections of the same file.
- Insert the cursor in the bottom window and scroll to the <header> element.



You can also view and edit the contents of any related file.

5 In the Related Files interface, select **favorite-styles.css**.

The window loads the style sheet into one of the windows. You can work in either window and save your changes in real time. Dreamweaver displays an asterisk (*) on any filename in the interface that has been changed but not saved. If you select File > Save or press Ctrl+S/Cmd+S, Dreamweaver saves the changes in the document where your cursor is inserted. Since Dreamweaver can make changes to documents even when they are not open, this feature allows you to edit and update even the files that are closed but linked to your webpage.

Previewing assets in Code view

Although you may be a diehard coder or developer, there's no reason you can't feel the love from Dreamweaver's graphical display too. The program provides visual previews of graphic assets and certain CSS properties in Code view.

- 1 Open **myfirstpage.html**. Select Code view.
 - In Code view, you see only the HTML. The graphical assets are simply references that appear in the CSS file favorite-styles.css.
- **2** Click **favorite-styles.css** in the Related Files interface.
 - The style sheet appears in the window. Although it's fully editable, don't waste your time making any changes to it. Since the file is the output of the SCSS source file, any changes you make will be overwritten the next time the file compiles.
- **3** Locate the header rule (around line 5).
 - The header consists of two text elements and two images. You should be able to see the image references in the background property.
- 4 Position the cursor over the markup url(../images/favcity-logo.jpg) in the background property (line 8).



A miniature preview of the company logo appears below the cursor.

5 Position the cursor over the markup background-color: #ED6; in the background property.

```
5 ▼ header {
     text-align: center;
7
     padding: 30px 10mm
     background: url("
                            s/favcity-logo.jpg");
9
      background-repe
                            peat;
     background-size: aut 100%;
10
     background-color: #ED6;
11
     border-bottom: solid 1px #ED6;
12
     background-position: center; }
13
14 ▼ header h2 {
                                                                   Ø CSS → INS 11:26
```

A small color chip appears, displaying the color specified. The preview functions the same way for all color models. You no longer have to guess what image or color you specified before you can see it in Live view or the browser.

In this lesson, you learned a number of techniques to make working with code easier and more efficient. You learned how to write code manually using hinting and auto-code completion and how to write code automatically using Emmet shorthand. You learned how to check code construction using built-in linting support. You learned how to select, collapse, and expand code, as well as how to create HTML comments and view code in different ways.

Overall, you learned that whether you are a visual designer or a hands-on coder, you can rely on Dreamweaver to offer vital features and power that will allow you to create and edit HTML and CSS code without compromises. Remember these techniques as you work through the book and use any of them whenever appropriate.

Review questions

- 1 In what ways does Dreamweaver assist you in creating new code?
- **2** What is Emmet, and what functionality does it provide to users?
- 3 Does Dreamweaver require you to install any additional software to create a LESS, Sass, or SCSS workflow?
- 4 What feature in Dreamweaver reports code errors when you save a file?
- 5 True or false? Collapsed code will not appear in Live view or the browser until it is expanded.
- 6 What Dreamweaver feature provides instant access to files linked or referenced within the document?

Review answers

- 1 Dreamweaver provides code hinting and auto-completion for HTML tags, attributes, and CSS styling as you type, along with support for JavaScript and PHP, among other languages.
- 2 Emmet is a scripting toolkit that creates HTML code by converting shorthand entries into complete elements, placeholders, and even content.
- 3 No additional software or services are needed to use LESS, Sass, or SCSS. Dreamweaver supports these CSS preprocessors out of the box. You merely have to enable the compiler in the Site Definition dialog.
- 4 Linting checks the HTML code and structure every time you save a file and then displays a red X icon at the bottom of the document window when an error is detected.
- 5 False. Collapsing code has no effect on the display or operation of the code outside of Dreamweaver.
- 6 The Related Files interface appears at the top of the document window and enables users to instantly access and review CSS, JavaScript, and other compatible file types linked to the webpage. In some cases, a file displayed in the interface will be stored on a remote resource on the internet. While the Related Files interface enables you to view the contents of all the files displayed, you will be able to edit only ones that are stored on your local hard drive.

INDEX

A	Backups	Bots, 370
a element, 53, 165, 169, 354	auto, 231	Bourbon, 99
Absolute hyperlinks, 342–343,	uploading template for, 395	Box model, 67–69
360-364	Balanced code, 51	Break points, 449, 451, 462
Access model, 127-128	Base fonts, 429–436	Broadband access, 299-300
Adobe Analytics, 127	Berners-Lee, Tim, 50	Browse for File function, 350, 359
Adobe Dreamweaver Classroom	Bit depth, 298	Browsers
in a Book	Block elements, 52	audience use of, 128
bonus material, 8	Body, 52	graphics supported by, 296
conventions used, 2-3	body element, 103–104, 184, 439	and HTML defaults, 66–67
lessons, 1, 6–7	Boilerplate (uneditable content)	link-sharing interface, 363
online resources, 1, 6–7, 15	adding content, 203-206	screen size for, 416–417
prerequisites to, 2	on child pages, 212, 222	status bar, 344
training centers, 15	defined, 190–191	support for HTML
Adobe Fonts, 431	inserting editable regions	varieties, 51
Adobe Generator, 136	into, 212	tables set for, 272
Adobe Illustrator, 132	saving changes to, 331	testing pages in, 477
Alignment, element, 460–463	text editor editing of, 222, 224	validating code for, 210
All and Current modes, 41–42, 77	Bolded text, 2	web-hosted fonts for, 428
Alpha transparency, 299	Bootstrap, 20, 427	
Alt text, 305	Bootstrap templates	C
Analytics, 127, 301	adding boilerplate content,	Captions, 282–283
Apply HTML Comment, 98	203-206	Card-based section
Assets panel, 317–318	adding elements to, 213–216,	as content model, 191
Attributes	259–261	deleting components in, 247
border, 272	controls location, 259	as editable region, 212
class and id, 43	creating new structures,	Cascade theory, 70
deleting template, 156-159	175–179	Cascading style sheets (CSS).
HTML table, 263	deleting unused components,	See CSS (cascading style sheets)
HTML5 class, 81, 82	247-248	Character entities, 55
HTML5 tag, 91	duplicating rows, 244–246	Child elements, 72, 157, 216
Audience identification, 126	for mobile devices, 427,	Child pages
	460–468	adding content to, 224–227
В	modifying layout in, 196–201	code links to, 221
Background	modifying text formatting,	creating new, 222–223
formatting for screen size, 450	201–203	deleting components on, 216,
gradient, 169–173, 447	six options for, 141	232-233
images, 179–183	style sheet, 148, 166, 196, 443	inserting images in, 336–338
layers in images, 313, 314	styling of, 143–145, 306	internal links on, 357–359
properties, 169–170	version changes, 165	metadata for, 209, 226-227
repeating, 180	working with, 142–143	optional region removal, 231
1 0	Borders, 263	streamlining to prep for, 191
		uneditable regions of 212

Chrome, 481	Color	fonts in, 431
Classes	changes in CSS, 62-64	page previews on, 479
added to template structure,	Dreamweaver settings, 62, 89	Photoshop in, 309
328-331	hints for coding, 89	signing up for, 5
attributes of, 43, 81–82	of images, 298–300	syncing preferences to, 8
and element alignment,	of selected elements, 193	Typekit fonts in, 133
460, 461	selection in CSS Designer, 79	CSS (cascading style sheets)
pseudo-classes, 354, 379, 473	text changes in Bootstrap,	box model, 67–69
syntax for, 260	201–203	class attributes, 81–82
weight of, 74	theme, 9	compiling code, 105–108
Clipboard, 242	Columns	conflict troubleshooting,
Cloaking, 393, 395–396	and element alignment, 461	151–153
Closing panels, 27	row/column screen division,	CSS3, 82–84, 473, 477, 484
Code. See also HTML	175, 196, 244	defined, 62
ability to read, 52	size of table, 274–276	in Design view, 23
automatic writing of, 91–95	Commands	and HTML defaults, 64–67
browser displays of, 66–67	accessing, 24	media types and queries,
collapsing, 118–119	custom shortcuts for, 31	422–423
	Windows vs. macOS, 3–4	
commenting your, 97–99		multiple element
compiling CSS, 105–108	Commenting of code, 97–99	formatting, 80
CSS preprocessors, 99–112	Common toolbar, 30, 31, 96	nesting selectors, 108–110
elements of HTML, 51	Company name	online resources, 60
errors, 474	in metadata, 209	output files, 107
expanding, 119	placement of, 131	preprocessors, 99–112
font for, 2	Compass, 99	Property inspector button
font for coding, 3	Compatibility	for, 34
manual writing of, 88–95	with browsers, 51, 66–67	review questions, 85
multicursor support, 95–97	class/id attributes and, 81	sample layouts, 140–143
online resources, 86	Competition, learning from, 126	shorthand, 80–81
readability of, 90, 153	Compiler, CSS, 105–108	source file creation, 101–104
review questions on, 123	COMPUTED option, 41, 78	style application, 69–74
selecting, 114–118	Conflict troubleshooting, 151–153	support for, 84
textual distinctions for, 2	Conflicts, design, 469	table styling, 268–270
use of Emmet for, 91	Connectivity	and table use, 262
validating, 210–211	broadband access, 299-300	vs. HTML, 62–64
visual editing of, 87, 121	to remote sites, 388	CSS Designer
Code view	Contact list, 254	All and Current modes, 41–42
accessing, 22	Content and presentation, 68	four windows of, 37-42
designing in, 88	Сору	Live view integration with, 23
image insertion in, 325	alternate methods for, 225	overview of, 74–79
line wraps, 94	of new menu items, 164-165	for table properties, 269
options available in, 88	to replace code, 290–291	Tag Selector interface and, 37
previewing assets in, 121–122	of tables, 262, 267–268	CSS Designer panel, 37
Split Code view, 119–121	Corporate style sheets, 110	CSS Property inspector, 34
Split view of, 24	Create New and Open, 21	CSS3, 82–84, 473, 477, 484
template workflow in, 217	Create tools, 23	Current mode
tool display in, 31	Creative Cloud	editing rules in, 77
user interface with, 18	Design view, 22	function of, 41–42
	Dreamweaver updates via, 5	styling in, 147–148
	Extract in, 143	Cursor movement, 264
	,	, ,

Customization	Designers	Dreamweaver templates
of class and id, 81–82	HTML capabilities of, 52	adding editable regions to, 217
of the Common toolbar, 31, 96	transition to HTML5, 58	child pages, 222–227
of keyboard shortcuts, 31–33	use of CSS, 61	creating, 190–191
media queries, 443–460	use of Dreamweaver, 18	as design beginning, 222, 233
for mobile vs. desktop, 134	Desktop computers	as dynamic, 221
of the workspace, 29–30	designing for, 127–128, 134	editable regions, 212–221
•	font troubleshooting, 482–484	lesson on, 188
D	hiding links on, 356	locked areas of, 190–191
Data, 263	mobile-first design and, 416	removing components,
Declarations and Selectors, 69	screen size for, 416	191–196
Defaults	testing pages on, 479	review questions, 234-235
color settings, 62	Destination links, 374–376	2022 options, 141
email programs, 366	Developer workspace, 88	updating, 227–233
HTML, 64–67	Disabled menu, 157–158	when to use, 233
hyperlink, 364	Displays, 43–46, 443	Drop zone, 28, 29
Site Definition dialog, 174	Dithering, 298	Dynamic templates, 221
=	div element, 455	2 / marine temprates, 221
Degradation, graceful, 431	Docking panels, 29	E
Deletion, component	Document Title field, 209	
Bootstrap templates, 156–159, 247–248	Document toolbar, 30	Edge Web Fonts, 431, 433, 435, 436
	DOM (Document Object Model)	•
in DOM panel, 255	panel	Editable regions, 191, 212–221, 332
Dreamweaver templates, 191–196	adding elements via, 213	
	creating new elements in,	Editorial content
Demographic analysis, 127, 301	162–163	completed pages preview, 238–240
Dependent files, 404	for element deletion, 255	
Deprecated tags, 62	for table selection, 273	creating and styling text,
Descendent theory, 72–73, 108	in the workspace, 42	240–244
Description, webpage, 209–210	Download times, 298	in editable regions, 216
Design. See also Mobile design;	DPI (dots per inch), 297	font size for, 438
Styling; Web design	Dragging tabs, 27	models containing, 191
audience as guiding, 126	Dreamweaver, 8, 18, 416–417	spell-checking, 284–285
conflict troubleshooting,	Dreamweaver (2022 release)	Element Display, 43, 367, 374–376
469–477	color theme, 9	Elements
CSS as basis for, 61	Design/Live view changes	boilerplate, 190–191
effect of browsers on, 66–67	in, 23	class/id identification of, 304
mockups for, 132–133	Git as supported by, 44–45	creating multiple, 92
options for page, 140	as HTML editor, 50	cursor focus on, 165
predefined layouts for,		defined, 52
140–143	installing, 4–5	in Design view, 23
template as basis for, 222	interface, 18	dialogs, displays, and
Design view	local/remote site setup, 11–14	inspectors, 43–46
function of, 22–23	Photoshop compatibility, 311	for display vs. meaning, 57
image insertion in, 325	resources and training	Extract panel styling of,
inserting images from,	centers, 15	145–151
306–308	updates to, 5–6, 14–15	formatting multiple, 80
Style Rendering command, 68	users of, 18	highlighting, 76
table preview in, 264	Windows vs. macOS, 3–4	HTML, 52–55, 169
template workflow in, 217	workspace setup, 9–10	locked on a screen, 376–378
text formatting in, 242		

mobile device alignment,	F	G
460-463	Favorite City Tour scenario, 128	GIF (Graphics Interchange
new DOM panel, 162–163	Files	Format), 300
parent and child, 72	cloaking, 395–396	Git repository, 44–46
pasting multiple, 258	dependent, 404	GLOBAL attribute, 426
properties display for, 77	named "temp," 220	Google, 81, 126, 431
references to, 3	opening consecutive, 238	Google Analytics, 127
removing unneeded, 191–196	previewing completed,	Google Chrome, 128
resizing, 196–201	238-240	Gradient backgrounds,
selecting, 192–194	raster image formats, 300–303	169–173, 447
structural display of, 36	synchronization of, 408	Grammatical errors, 285
styles applied to, 38, 40	Find and Replace, 285–291	Graphics. See also Images, two
understanding formats of, 65	Firefox, 128	categories of, 296–300
Em measurements, 377	Floating panels, 28	Group environments
Email	Folders	check in/check out for, 393
address wrapping, 369	cloaking, 395–396	cloaked files and, 396
creating links, 365–366	nonpublic, 391	synchronization in, 408, 412
robots and, 370	organization of, 8	templates for, 190
templates, 141	Font Squirrel, 431	Grouping panels, 28–29
web-hosted links, 346	Fonts	
Embedded styling, 69	base, 429–436	Н
Emmet, 91–92	em measurements and, 377	h2 element, 207–208
Empty/void elements, 52	for mobile design, 482-484	Hardware requirements, 4–5
Encryption, 388	sizing, 438–442	Head, 52, 209
Entities, 55	support for, 437	Headers
Errors	Typekit, 133	adding backgrounds to,
broken link checks, 383, 402	web-hosted, 428-442	179–183
in CSS syntax, 71	web-safe, 431	carousel styling for, 334–336
fixing semantic, 206–208	Footer, 184	creating/styling text for,
formatting failure from, 474	Formatting. See also Styling	240–241
found via HTML, 52	captions, 282–283	font size for, 438
linting support for, 112–114	CSS boxes, 68	formatting for screen size,
from manual link entry, 351	CSS vs. HTML, 62–64	448–453
spell checking, 284–285	header components, 448–453	hiding, 453–460
Expanding code, 119	with HTML lists, 248	layer, 174
Experimentation, 46	images, 34	locked on the screen, 376–378
Explicit encryption, 388	media queries for, 422	in responsive tables, 472–473
External file use, 34	mobile navigation menus,	for tables, 272–274
External hyperlinks, 342, 360–364	445-447	Help resources, 19, 21
Extract panel	modifying text, 201–203	Hierarchy, CSS, 74
gradient backgrounds in,	multiple elements, 80	High color, 299
169–173	and quality of content, 69	Highlighting, 76
mockup styling via, 143–145	responsive tables, 471–477	Hinting of code, 89–90
styling elements via, 145–151	tables, 263, 268	Home links, 352–357
for text, 153–156	Frameworks, web, 427	Home page, 396–402
	Freezes, 229	Horizonal rule, 52, 206
	FTP (File Transfer Protocol), 388	Horizontal navigation, 131
	FTP over SSL/TLS, 388	hr elements, 206–207
	FTP site setup, 389–394	
	Functionality test, 394	

HTML. See also Code	l	Insert menu, 321–322
additions in HTML5, 55–58	Ids	Insert panel, 322–324
as the backbone of the web, 49	attributes, 43, 370, 374	Inspectors, 43–46
comments, 98	creating, 81–82, 374	Installation, program, 4–5
composition of, 51–52	id-based links, 375–376	Internal hyperlinks
creating code, 88–95	weight of, 74	on child pages, 357-359
creating lists, 248–254	Image carousel	defined, 342
defaults, 64–67	adding images to, 331–334	home links, 352–357
defined, 50	and component visibility, 455	relative, 349-352
frequently used elements,	as content model, 191	within a webpage, 371–373
52–55	deleting components in, 247	Internet access, 299–300
HTML 4, 58, 65	as editable region, 212	iOS, 481, 482
id attributes in, 82, 370	for home page, 400	IP addresses, 390
origins of, 50–51	list-structured, 254	ISP (Internet Service
overview of, 48	as optional, 216	Provider), 390
review questions, 59	styling headings and text in,	
table attributes, 263, 272	331–334	J
textual distinctions for, 2, 3		
validating template code,	Image Display, 44 Images	JPEG (Joint Photographic Experts
210–211	C	Group), 300 jQuery Mobile, 427
vs. CSS, 62–64	adding background, 179–183	
HTML elements	adding to carousel, 331–334	jQuery UI, 427
in Design view, 23	Assets panel insertion, 317–318	
DOM Viewer for structure		K
of, 42	onto child pages, 336–338	Keyboard shortcuts, 31–33
Live view editing, 23, 43	Design view insertion,	
Property inspector tab for, 33	306–308	L
structural display of, 36	extracting mockup assets,	Languages. See HTML; LESS;
HTML5	173–175	Sass; SCSS
defaults, 65–66	formatting, 34	Layout
id attributes in, 81, 82	home page, 400	creating menu items, 164-165
new additions in, 55–58	image-based links, 367	creating new elements,
semantic rules, 206	Image menu insertion,	162-163
	320–322	CSS conflicts, 151–153
starter layouts in, 141	Image panel insertion,	deleting menu components,
support, 84	322–324	156–159
tag attributes, 91	inserting, 303–306	footer, 184–185
HTTP requests, 110	lesson on, 294	gradient backgrounds,
Hyperlinks	list as structure for, 254	169–173
browser display of, 344	for mobile devices, 319–320	header, 179–183
checking validity of, 383, 402	from Photoshop, 311–316	inserting menu items, 159-161
destination links, 374–376	placeholder, 212	mockup image extraction,
email, 346	resizing, 308–311, 316	173–175
image-based, 367–370	review questions, 339	mockup text extraction,
internal, 349–359	screen size and, 448–449	153–156
lesson on, 340, 384	template insertion, 324–328	modifying Bootstrap, 196–201
pseudo-classes, 354	web image basics, 296–303	new Bootstrap structures,
review questions, 385	img element, 304	175–179
syntax for, 375	Implicit encryption, 388	online resources, 138
telephone, 381–382	Importing text, 240–244	power positions in, 131
types of, 342–343	Inheritance theory, 72	review questions, 186
Hypertext, 342	Inline elements, 52, 69	1,,

small screen revisions,	Living standard, HTML as, 51, 84	Microsoft Access, 262
464-468	Local site	Microsoft Edge, 128
starter layouts, 140–143	defining your, 11–14	Microsoft Excel, 262, 276
styling elements, 145–151	synchronized with remote,	Microsoft Word, 267
styling predefined, 143–145	408-412	Minimizing panels, 25-26
tables and page, 262	term defined, 388	Mobile design
text styling, 165–168	Locked template areas. See	content adaptation for,
Learning, continuous, 46	Boilerplate (uneditable content)	469–477
LESS (Leaner CSS), 99, 112	Logos	controlling Bootstrap
Lessons	in layered header, 179	alignment, 460–463
accessing files for, 6-7	placement of, 131, 132	custom media queries,
on coding, 86	on site template, 324	443–460
on CSS, 60	on varying screen sizes,	font troubleshooting, 482–484
design of, 1	448–453	of images, 319–320
on Dreamweaver	as vector graphics, 296	lesson on, 414
templates, 188	Lorem generator, 95	media queries, 422–423
on HTML, 48		media query syntax, 423
on images, 294	M	media type properties, 422
on mobile design, 414		page component list for, 130
on navigation, 340	macOS, 3–4, 51	page previews in, 477–482
on page layout, 138	Maintenance, 387	responsive, 129, 416–421, 427
for publishing websites, 386	Manual coding, 88–91	review questions, 485
recommended order of, 7–8	Map links, 346, 361, 362	template revisions for, 464–468
on web design, 124	Marcotte, Ethan, 129	testing, 463
on workspaces, 16	Margins, 81	VMQ interface, 423–427
li element, 54, 169	Mark ups, 51	web frameworks, 427
Line number selection, 114–115	Marketing research, 127–128	web-hosted fonts, 428–442
Line wraps, 94	Media features, 423	wireframes for, 134
Linked styling, 69	Media queries	Mobile devices
Linked styling, 65 Links. See Hyperlinks	adding rules to, 445–448	font issues with, 482
Linting support, 112–114	for component visibility,	hyperlinks on, 355
List-based section	453–460	image optimization for,
as content model, 191	custom, 443–460, 473	299, 316
creating new items in, 259–261	defined, 422	telephone links for, 381
deleting components in, 247	screen width and, 443	templates for, 20, 198
as editable region, 212	syntax for, 423	testing pages on, 479
Lists	text styling with, 448–453	web access via, 127, 128
content structure via, 254–261	VMQ interface, 42, 423–427	Mobile-first design, 134, 416
creating, 248–254	Media types, 421, 422, 423	Mockups
lesson on, 236	@Media window	adapting templates to, 143
	in CSS Designer, 75	
review questions, 292–293 Live view	custom media queries in, 444	as basis for page design, 140
	function of, 39	extracting image assets, 173–175
as default, 43, 63	GLOBAL reference, 197, 426	
defined, 23	Menu items	extracting styling from, 165
external link creation, 360–364	copy/paste of, 164–165	extracting text from, 153–156
Extract panel styling in, 146	inserting new, 159–161	how to make, 132–136
pasting multiple elements	Metadata	Monochrome, 298
in, 258	adding, 209–210	MS DOS, 51
selecting elements in, 460	on child pages, 226–227	Multicursor support, 95–97
testing pages in, 477–479 text formatting in, 242	editing, 241	Multiple element placement, 258

N	11nyUKLS, 1, 414	extracting text from, 153–156
Named anchor, 370, 374	on web design, 124	image correction in, 308
Navbar element, 154	for working with code, 86	image insertion from, 311–316
Navigation	on workspaces, 16	mockups, 132-136
as boilerplate, 203	Opening files, 238	transfers to Dreamweaver, 139
Bootstrap bar, 175	Optimization	Pixels
destination links, 374–376	color and, 299	Bootstrap templates and, 198
email links, 364–366	for device size, 316	characteristics of, 296
external links, 360-364	FTP performance, 392	of desktop browsers, 128
formatting for screen size,	for mobile devices, 416	of mobile devices, 134
455–457	via web frameworks, 427	of predefined layouts, 143
horizontal, 131	Optimize setting, 314	in raster graphics, 296–297
HTML, 92	Optional regions	responsive design and, 129
hyperlinks, 342-343	image carousel as, 212, 216	and screen-size
id attributes and, 82	inserting, 219–221	formatting, 453
image-based links, 367-370	removing, 231–232	Placeholders
internal links, 349–359	Ordered lists, 249–251	adding content, 203–206
lesson on, 340, 343, 384	Overwrites, file, 405	in card-based section, 212
locking elements onscreen,		defined, 191
376–378	P	home page, 397
menu in the power	Padding, 81	replacing graphic, 303, 306,
position, 132	Palette, 298	311, 325
menu styling, 378–381	Panels, 24–29	on third-party web hosts, 405,
menu visibility, 371, 376	closing, 27	408, 410
for mobile devices, 421	floating, 28	PNG (Portable Network
review questions, 385	grouping, stacking, and	Graphics), 301
targeting page elements,	docking, 28–29	Point to File function, 352, 359
370–373	list of available, 25	Pop-ups, 21
telephone links, 381–382	minimizing, 25–26	Position Assist dialog, 43
text styling, 204	reordering, 27	Power positions, 131
thumbnails for designing, 130	user interface, 18	Preprocessors, 99–112
Nesting selectors, 108–110	Paragraphs	Prerequisites, 2
New Document dialog, 21	content of, 240	Presentation and content, 68
New Feature guides, 21	list as structure for, 254	Print design, 129
Notepad, 222, 224	returns for, 242, 244	Printers, 297
	Parent elements	Productivity tools, 189
0	in Bootstrap templates, 196	Proofs of concept, 132–134
Online resources	in DOM panel, 216	Properties
for Adobe Dreamweaver	inheritance theory and, 72	adding table, 269
Classroom in a Book, 1, 6–7	selecting, 117–118	background, 169–170, 179
on coding, 86	Password, FTP, 390–391, 392	in CSS Designer, 76, 77
on CSS, 60	Paste	dialogs, displays, and
design of, 1	of elements in Live view, 258	inspectors, 43–46
on Dreamweaver	of new menu items, 164–165	manual creation of, 260
templates, 188	to replace code, 290–291	of media types, 422
on HTML, 48	of tables, 262, 267–268	order for layered, 179
on images, 294	Personalization, 29–30	uninheritable, 72
on mobile design, 414	Phone links, 381–382	window in CSS Designer, 39,
on navigation, 340	Photoshop	75, 79
for page layout, 138	in Creative Cloud, 309	

Extract from, 143-145, 145

for publishing websites, 386

Property inspector Document Title field, 209 in Element and Image displays, 43–44 floating, 177 how to use, 33–34	publishing to, 403–408 setup for, 388–394 synchronized with local, 408–412 term defined, 388–389 Repeating background, 180	for media queries, 426–427 overlap in, 74 shorthand for writing, 80–81 syntax for, 71 textual distinctions for, 2, 3 Rules, semantic, 206
resizing images via, 308	Replace function, 285–291	Ruics, schiantic, 200
for table attributes, 265	Research, audience, 127, 301	S
Pseudo-classes, 354, 379, 473	Resizing	Safari, 481
Publishing to the web	elements, 196-201	Sass (Syntactically Awesome
cloaking files/folders, 395–396	email to prevent wrapping, 369	Style Sheets)
FTP troubleshooting, 392	fonts, 438–442	creating source file for,
home page creation, 396-402	images, 308–311, 316	101–104
lesson on, 386	for mobile responsiveness,	defined, 99
local/remote synchronization,	416–421	resources on, 112
408-412	Resolution, image, 297–298, 416	Save All command, 231
prelaunch checklist, 402	Responsive web design	Saving work, 230, 231, 358, 359
putting your site online,	defined, 129	Screen size
403–408	how to create, 416–421	Bootstrap defaults for, 198
remote site setup, 388–394	starter layouts as, 141	and element alignment,
review questions, 413	for tables, 471–477	460–463
testing server for, 394	troubleshooting, 469	mobile design and,
Punctuation, missing, 3	Review questions	416–417, 425
Purpose, knowing your, 126	for coding, 123	before mobile devices, 416
•	CSS, 85	revising template for, 464–468
Q	HTML, 59 on images, 339	targeting styling to, 443
Quick Response (QR) code,	on mobile design, 485	Scrubber tool, 417–421
480, 481	on navigation, 385	SCSS (Sassy CSS)
Quick Start, 19–20	for page layout, 186	defined, 99
Quotation marks, 91	on publishing to the web, 413	source files, 101–105 vs. LESS, 99
D	on text, lists, tables, 292–293	Search engines
R	on web design, 137	access to uploaded
Raster graphics, 296–300	workspace, 47	material, 396
RDS (Remote Development	Robots, 370	link-sharing interface, 363
Services), 389 Read Only files, 148, 166	Root, 52	metadata for, 209–210
Readability	Root directory, 391, 395	structure and ranking with,
code, 90	Rows	81, 278
headers for, 272	added to tables, 265-267	Security, 388, 481
lists as aid to, 248	duplicating template, 244–246	Selectors
styling and, 477	row/column screen division,	advanced, 476
Real-Time Preview, 477–482	175, 196	for component deletion,
Regular expressions, 285	Rules, CSS	192–194
Related Files interface, 30, 34–35	conflict between, 73	and declarations, 69
Relative hyperlinks, 342–343,	conflict with style sheets, 151	nesting CSS, 108-110
349-352	for custom media queries,	special characters, 73
Remote site	445–448	Selectors window, 39, 40, 75, 445
cloaking and, 395	defined, 69	Semantic text structures, 278–281
defining your, 11–14	hierarchy of, 74	Semantic web design, 57

Servers	creating new Bootstrap,	SVG (Scalable Vector
establishing remote, 389	175–179	Graphic), 296
home page naming and, 397	in the DOM panel, 162	Switching views, 22–24
HTTP request overwhelm, 110	DOM Viewer of, 42	Sync Settings, 8
staging, 388	duplicating rows in, 244–246	Synchronization, site, 408–412
testing, 394	of HTML, 52	Syntax, media query, 423
uploading cloaked files to,	HTML as, 49	
395–396	list-based content, 254–261	T
Service, 126	revising Bootstrap template,	Table properties, 34
SFTP (Secure File Transfer	464–468	Tables, 262–283
Protocol), 388	and search engine rank, 81	adding data to, 264
Shortcuts, 31–33	semantic text structures,	adding rows to, 265–267
Shorthand, CSS, 80–81	278–281	borders, 263
Show Set, disabling, 76	structural elements, 52–53	caption elements, 282-283
Site Definition dialog, 174	Tag Selector display of, 36	cell size, 274–276
Site Root button, 142, 223	thumbnails for designing, 130	controlling display, 274–276
Size, image, 298, 316, 319	Style Rendering command, 68	copying and pasting, 267–268
Smartphones. See Mobile devices	Style sheets	CSS styling for, 268–270
Source code, 44–46	body element, 103–104	design conflict checks, 471
Source Code button, 35	Bootstrap, 148, 166	header row addition, 272-274
Source files, 101–104	combining, 110	inserted from other sources,
Source Sans Pro, 428, 434–435	importing, 110–112	276–278
Sources window, 38, 75	for mobile devices, 423, 425	lesson on, 236
Spacer element, 455–457	placement of new items in, 261	making responsive, 471–477
Spam, 370	pseudo-classes on, 354	review questions, 292–293
Specificity theory, 73–74	variables, 103	from scratch, 262–267
Spell check, 284–285	Styling. See also CSS (cascading	semantic text structures,
Split Code view, 119–121	style sheets)	278–281
Split view, 24 Splitting views, 22–24	applying CSS, 69–74 Bootstrap style sheet, 148	styling cells, 271–272
Stacking panels, 28–29	copy and paste of CSS, 38	Tablets. See Mobile devices
Stacking panels, 28–27 Stacks, font, 430, 436–438	custom media queries for, 443	Tag Selector interface, 35, 36–37
Staging servers, 388	default HTML, 64–67	Tags, HTML
Standard toolbar, 30	effect of browsers on, 66–67	attributes in HTML5, 91
Start Screen, 19–21	extracting text, 165–168	automatic closing of, 90
Starter Templates	hierarchy of, 74	list of, 52–54
Bootstrap. See Bootstrap	hyperlinks, 354–355	new in HTML5, 56–57
templates	navigation menu, 378–381	parent tag selection, 117–118 purpose of, 51
Dreamweaver. See	predefined layouts, 143–145	selection, 115–117, 191
Dreamweaver templates	Properties window display	weight of, 74
layout via, 128	of, 40	Target menu, 364
option defined, 20	tables, 268–272	Technology
on Start Screen, 19	targeting, 108	browser support and, 51
Status bar, 344	text in a carousel, 334–336	constantly evolving, 84
Strikethrough formatting, 3	via Extract panel, 145–151	new HTML5, 58
Structure	Support	vs. programs, 50
adding CSS classes to, 328-331	with CSS preprocessors,	Telephone links, 381–382
adding elements to, 213–216	99, 112	pilone miller, 001 002
automatic creation of, 89	font, 437	
boilerplate elements, 190–191	HTML, 84	
-	linting, 112–114	

Templates. See also Bootstrap	Troubleshooting	Web design
templates; Dreamweaver	CSS conflicts, 151–153	desktop/mobile compromise,
templates	with custom media	134–136
adding CSS classes to, 328-331	queries, 443	with HTML5, 58
adding links to, 349, 352, 357	design conflicts, 469	for mobile devices, 134
defined, 190	font issues, 482–484	online resources, 124
editable regions in, 212	FTP connection, 392	Photoshop tools for, 134
inserting images into, 324–328	media queries, 423	questions guiding, 126–128
matched to mockups, 136	True color, 299	responsive. See Responsive
Testing		web design
browser-based, 66–67	U	review questions, 137
importance of, 479, 482	Uneditable content. See	semantic, 57
mobile design, 463	Boilerplate	thumbnails and wireframes,
webpage previews, 477–482	Unintended inheritance, 73	128–134
Testing server, 394		Web Edition, 6
Text	Unordered lists, 251–254	Web frameworks, 427
alt text, 305	Unzipping files, 7	Web-hosted fonts, 428–442
bold, 272	Update Pages function, 229	Web hosts, 390, 391, 405
break points, 449, 451, 462	Updates	Web-safe color palette, 299
carousel styling of, 334–336	Bootstrap, 427	WebDav (Web Distributed
creating and styling, 240–248	checking for, 14–15	Authoring and Versioning), 389
creating lists, 248–254	CSS3, 82	Webpages
digital typefaces, 429	freezing, 229	adaptability of mobile, 423
extracting from Photoshop,	how to update, 5–6	browser displays of, 66–67
153–156	learning from the latest, 46	design conflict checks,
extracting styling of, 165–168	saving template, 230	469–471
find/replace of, 285–291	to starter layouts, 141	design options, 140
home page, 400	to templates, 227–233	designing individual, 130–132
	Uploading site, 403–408	frameworks for mobile, 427
importing, 240–244	URLs, 414	
lesson on, 236 links, 368–369	Username, FTP, 390–391, 392	home page, 396–402 hyperlinks within, 370–373
in list-based section, 212		invisible structure of, 52
for mobile display, 134	V	layout of. See Layout
modifying formatting,	Validating code, 210–211	metadata, 209–210
201–203	Variables, 103	
review questions, 292–293	Vector graphics, 296	mockups of, 132 previewing, 238–240, 477–482
structures in tables, 278–281	Vendor prefixes, 83	spell-checking, 284–285
in table cells, 274	Version controls, 44–46	templates vs., 190
	Vertical navigation, 131	thumbnails for, 130
Text Display, 43, 44	Views, switching and splitting,	Websites
TextEdit, 222, 224	22–24	
th rule, 272	Visual previews, 121	development of, 126–128
Theme, webpage, 130, 131	VMQ (Visual Media Query)	local and remote site setup,
Thumbnails, 128–132	interface, 42, 423-427, 443	11–14
Time lag, 298		publishing. See Publishing to
TinyURLs, 1, 414	W	the web
Titles, 209–210	W3C, 66, 84, 316	standards for, 65
Toolbars, 30–31	W3Schools, 127, 296	Weight of rules, 73, 74
Traffic patterns, 127	Web, backbone of, 49	What You See Is What You Get
		(WYSIWYG), 18, 22

Whitespace, ignoring, 287 Wildcards, 73 Window menu list of panels in, 25 opening panels from, 27 Windows computers Dreamweaver use on, 3–4 percent of users on, 128 Wireframes, 132-134 Workspaces CSS Designer, 37-42 customizing, 29-30, 62 default images folder, 303 dialogs, displays, and

inspectors, 43–46

DOM Viewer, 42 experimenting with, 46 group environment, 190, 393, 396, 408 keyboard shortcuts, 31–33 New Feature guides, 21 panels, 24-29 Property inspector, 33–34 Related Files interface, 34–35 review questions, 47 screen size for, 416–417 setting up, 9-10 Start Screen, 19-21 Switching/splitting views, 22 - 24

Tag Selector interface, 36-37 toolbars, 30–31 touring the, 18-19 user interface, 18 VMQ interface, 42 Wrapping of content, 196-201, 369 Write/Read access, 148, 166

Υ Yahoo, 126

Z ZIP archives, 7