

- Print the final separations to plate or film. This task is typically performed by your print service provider.

1 In the 14Working.psd image, choose File > Print.

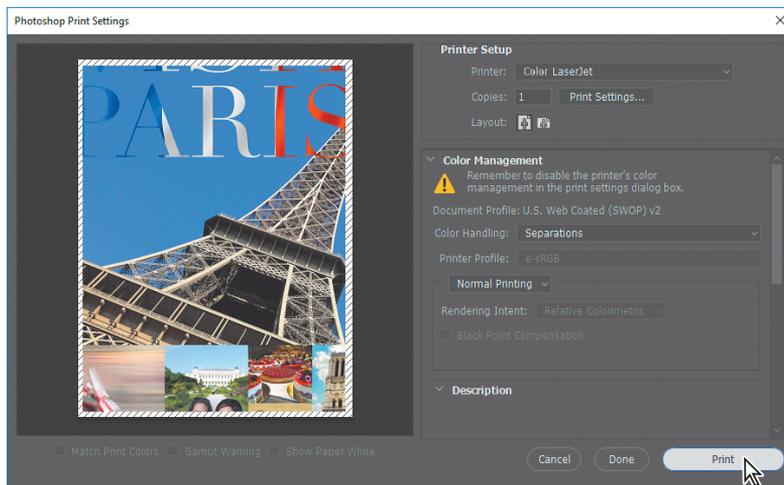
By default, Photoshop prints any document as a composite image. To print this file as separations, you must set it up accordingly in the Photoshop Print Settings dialog box.

2 In the Photoshop Print Settings dialog box, do the following:

- In the Printer Setup section, make sure the selected Printer is correct.
- In the Color Management area, choose Separations from the Color Handling menu.
- In the Position And Size section, verify the settings. This 11"×17" document may be too large for many desktop printers to print at actual size. You can select Scale To Fit Media to fit the document to the current paper size; to see this option you may need to scroll down or enlarge the dialog box.
- If you're using a printer equipped with Adobe PostScript, scroll down and set PostScript Options such as halftone options. Note that the results on a desktop printer may not be identical to a prepress output device.
- Click Print. (If you don't actually want to print color separations, click Cancel or Done; the difference is that Done saves the current print settings.)

► **Tip:** In the Photoshop Print Settings dialog box, if the Separations option is not available in the Color Handling menu, click Done, make sure the document is in CMYK mode (Image > Mode > CMYK Color), and then try again.

► **Tip:** The Position and Size section of the Photoshop Print Settings dialog box is two sections below the Color Management section, so if you can't see it, scroll down the right-side panel. Also, you can enlarge the Photoshop Print Settings dialog box by dragging a corner or edge so that you can see more options at once.



● **Note:** If you do not normally prepare graphics for a press, when you finish this lesson, go back to page 362, step 3, and choose North American General Purpose 2. Color Settings are not affected when you reset Photoshop preferences.

Professional color printing is a deep subject, with important details that may not be obvious from experimenting. If you're preparing images for a commercial print job, consult with your print service provider for the best settings. If you're using your own desktop printer, you can ask questions on a discussion website such as the Photoshop section of the Adobe Community ([community.adobe.com](http://community.adobe.com)). You can also find information in the Discover panel in Photoshop (choose Edit > Search).